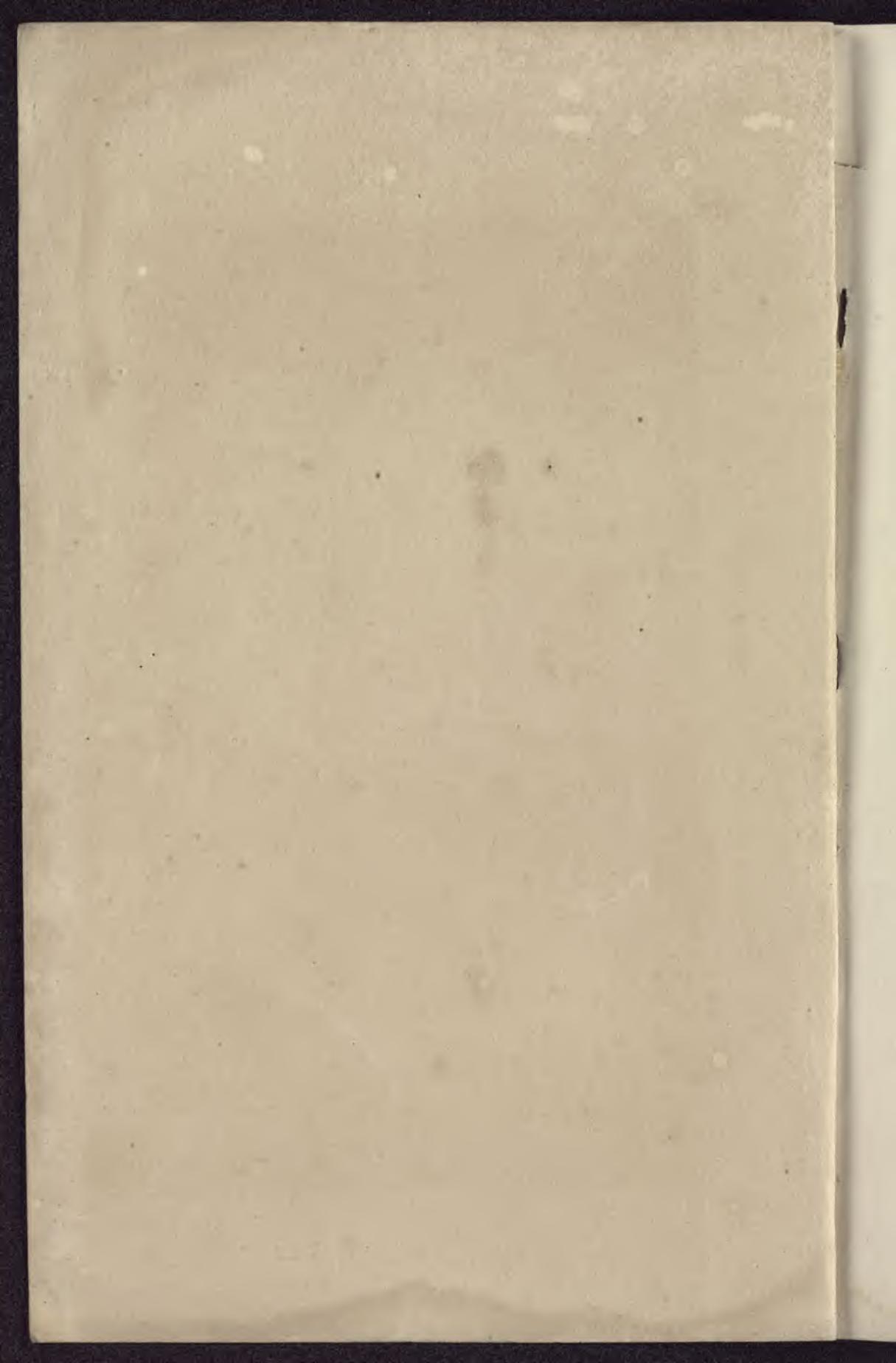


LA GRANGE
FEMALE
1895-96 COLLEGE
LA GRANGE, GA.





LAGRANGE FEMALE COLLEGE.

CATALOGUE

... OF THE ...

Fifty-first Annual Session

... OF ...

LaGrange • Female • College,

LAGRANGE, GEORGIA.

1895-96

INSTITUTED 1833.



CHARTERED 1846.

Judge us by our work.

R. C. WARD, PRINTER,
LAGRANGE, GEORGIA.

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NAME.	YEAR ELECTED.	RESIDENCE.
WM. S. WITHAM, PRESIDENT	1876	Atlanta, Ga.
W. V. GRAY, SEC. AND TREAS	1889	LaGrange, Ga.
HON. T. A. ATKINSON	1896	LaGrange, Ga.
REV. R. J. BIGHAM, D. D	1895	Nashville, Tenn.
JOHN R. BROOME	1869	LaGrange, Ga.
H. H. CARY, A. M., M. D	1874	LaGrange, Ga.
JAMES W. CHAPMAN	1892	Washington, Ga.
W. L. CLEAVELAND	1893	LaGrange, Ga.
O. G. COX	1896	LaGrange, Ga.
J. E. DUNSON	1896	LaGrange, Ga.
O. A. DUNSON	1895	LaGrange, Ga.
REV. G. W. DUVAL	1896	Carrollton, Ga.
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W. F. GLENN, D. D.	1893	Atlanta, Ga.
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HON. HENRY R. HARRIS	1877	Greenville, Ga.
J. W. HEIDT, D. D	1892	Atlanta, Ga.
J. C. HENDRIX	1892	Atlanta, Ga.
REV. F. C. HUGHES	1895	Thomaston, Ga.
REV. A. J. JARRELL	1896	Cartersville, Ga.
REV. A. P. JONES	1887	LaGrange, Ga.
REV. W. P. LOVEJOY, D. D	1896	Athens, Ga.
MAJ. JOHN W. McGEE	1892	LaGrange, Ga.
REV. J. F. MIXON, D. D.	1886	Augusta, Ga.
J. F. MOBLEY	1896	Hogansville, Ga.
REV. H. P. MYERS	1896	Barnesville, Ga.
L. M. PARK	1892	LaGrange, Ga.
PROF. R. E. PARK	1896	LaGrange, Ga.
REV. W. A. PARKS	1892	Dahlonega, Ga.
HON. J. H. PITMAN	1893	LaGrange, Ga.
REV. W. F. QUILLIAN, M. D	1891	LaGrange, Ga.
F. P. RANDLE	1892	Roanoke, Ala.
JOHN L. ROBERTSON	1886	Greenville, Ga.
PROF. J. R. SMITH	1896	Greenville, Ala.
B. T. THOMPSON, Esq.	1889	Newnan, Ga.
B. F. TIGNER	1896	White Sulphur Springs, Ga.
C. V. TRUITT	1895	LaGrange, Ga.
J. R. TUCKER, M. D	1895	Carnesville, Ga.
O. G. TUCKER	1896	Chipley, Ga.
W. W. WADSWORTH, D. D	1892	Atlanta, Ga.
W. W. WISDOM	1895	LaGrange, Ga.
J. T. ZACHRY	1896	West Point, Ga.

FACULTY

1895-96.

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Mental and Moral Science.

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LEON P. SMITH, A. B.,
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Literary Department.

MRS. CLIFFORD L. SMITH, A. B.,
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MISS LAURA E. DAVIS, A. B.,
Literary Department.

MISS HELEN MARKS,
Elocution, Physical Culture.

MRS. EMMA W. PRICE,
Preparatory Department.

Music Department.

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MRS. ALWYN M. SMITH (Graduate N. E. Conservatory),
Voice Culture, Organ.

MISS MIRIAM WEST, A. M., B. I. M.,
Piano, Theory.

MISS MAIDEE SMITH, A. B., B. I. M.,
Piano, Theory.

MISS CLAIRE L. SMITH, A. B., B. I. M.,
Piano, Theory.

CLIFFORD L. SMITH,
Violin.

MISS LUTIE MAY HOOTEN, A. B.,
Guitar, Banjo, Mandolin.

Art Department.

MISS MAMIE HOLIFIELD.

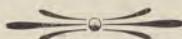
Industrial Department.

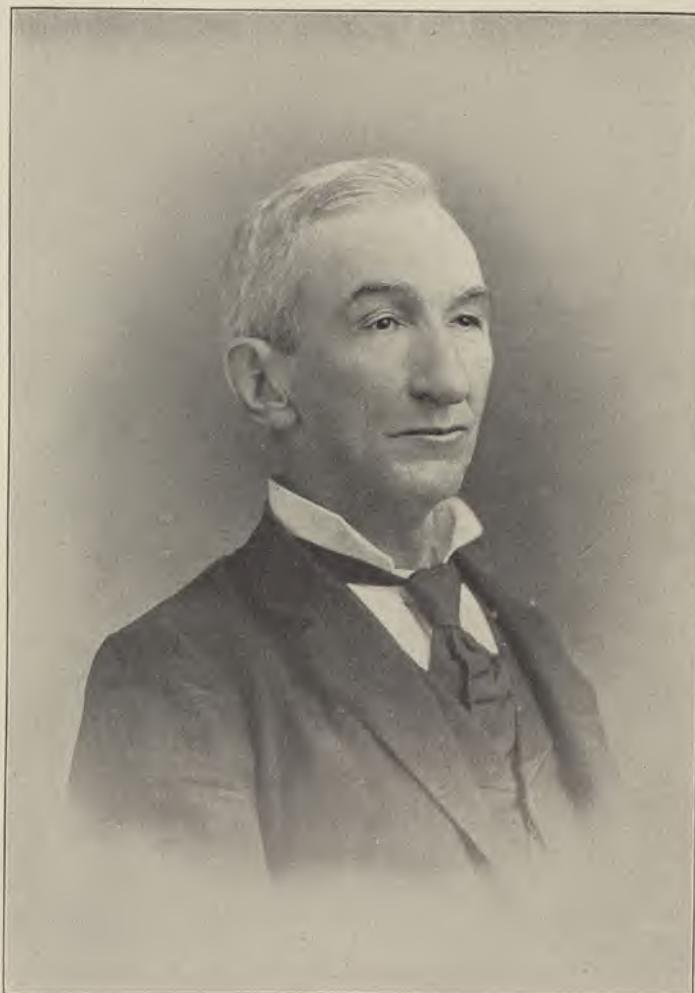
MRS. J. E. JONES,
Dressmaking.

MISS LAURA E. DAVIS, A. B.,
Stenography.

Domestic Department.

MISS ANGIE SMITH.





RUFUS W. SMITH, PRESIDENT.

ALUMNAE.

PLEASE inform us concerning marriages, deaths, omitted alumnae or any errors in the names below. Information concerning address, occupation, etc., will be thankfully received. If married, state husband's name, title, and address. Send us catalogues issued prior to 1886. Deceased alumnae are indicated thus: *.

1846.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elizabeth L. Burk,*		Sarah T. Cameron,	Mrs. Hill.*
Sarah B. Cameron,	Mrs. Swanson,*		

1847.

Adelaide E. Bigham,*		Sarah C. Morgan,	Mrs. Barber.
Sarah H. Cooper,	Mrs. Newton,	Ophelia A. Osborne,	Mrs. Weekes,
Tabitha E. Hill,	Mrs. Howard,*	Susan J. Presley,	Mrs. Bunkley,
Martha R. Hill,	Mrs. Poits,*	Mary A. Saunders.*	
Rebecca V. Marshall,*			

1848.

Mary A. Broughton,	Mrs. Montgomery,	Frances J. Greenwood,	Mrs. Perry.
Eliza J. Bryan,	Mrs. Martin,	Sarah J. Kidd,	Mrs. Camp,*
Amarintha C. Camer'n,	Mrs. Gibson,	Sarah E. King,	Mrs. Rice,
Sarah Clayton,	Mrs. Jeter,	Pauline Lewis,	Mrs. Ab'crombie,*
Catharine P. Dozier,	Mrs. Willis,	Elizabeth Parham,	Mrs. Tignor.*
Jane E. Gilbert,	Mrs. ———,		

1849.

Josephine H. Akin,	Mrs. Tatum,*	Mary P. Griggs,	Mrs. Neal,*
Georgia C. Bigham,	Mrs. Williams,	Susan A. Maddox,	Mrs. Johnson,
Henrietta Broome,*		Nancy Meaders,	Mrs. Leak,*
Sophronia S. Campbell,	Mrs. Ferrell,	Acadia E. Mitchell,	Mrs. Dowdell,
Dorothy A. Chappell,	Mrs. Matthews,*	Ann E. Pitts,	Mrs. Dozier,
Amanda A. Dubose,	Mrs. Ivey,	Elizabeth A. Stinson,	Mrs. Radcliff,*
Frances A. Favor,	Mrs. Goldsmith,	Mary A. Thompson,*	

1850.

Frances E. Broughton,	Mrs. Long,*	Martha F. Harvey,	Mrs. Harper,
Antoinette P. Burke,	Mrs. Gartrell,*	Ann E. McGinty,	Mrs. Akers,*
Martha E. Dixon,	Mrs. Glanton,*	Susan M. Meadors,	Mrs. Brown,*
Isabella E. Douglass,	Mrs. Amoss,	Sarah C. Newton,	Mrs. Dozier,
Narcissa W. Douglass,	Mrs. Bailey,	Cordelia A. Redding,	Mrs. Jones,
Rebecca G. Forbes,*		Rebecca A. Slaton,	Mrs. Nicholson,
Margaret A. Gillam,	Mrs. Goodman,	Caroline S. Stephens,	Mrs. Banks,
Mary E. Griffin,	Mrs. McGehee,	Catherine C. Stinson,	Mrs. Neal,*
Sarah C. Griggs,	Mrs. Long,	Helen A. Tate,	Mrs. Mitchell.

1851.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Mary C. Alford,	Mrs. Heard,	Mary M. Douglass,*	
Tallulah Carter,	Mrs. Wells,*	Susan W. Douglass,	Mrs. Gunn,
Mary J. Cox,	Mrs. Kener,	Mary E. Drake,	Mrs. Phillips,
Ann Davis,	Mrs. _____,	Mary Graves,	Mrs. Lee.
Jane E. Davis,	Mrs. Weston,		

1852.

L. C. Hampton,	Mrs. Davis,	Ann Reid,	
Sarah Harris,	Mrs. Lockhart,*	Mary F. Reid,*	
S. Celestia Hill,	Mrs. Means,	Rebecca A. Rutledge,	Mrs. Boynton,
Eliza J. Kidd,	Mrs. Lane,	Roxanna Sharp,	Mrs. Jones,
Susan McGehee,	Mrs. Hampton,	Catharine Spicer,	Mrs. _____.
Jane Newton,	Mrs. Dozier,		

1853.

Lorine C. Acee,	Mrs. Smith,	E. S. Edmondson,	Mrs. Maffet,
Sarah A. Akers,	Mrs. Potts,*	Mary Fall,	
Alberta V. Amoss,	Mrs. Heard,	Nancy Hall,	Mrs. Hall,
Isabella Baldrick,*		Missouri Jones,	Mrs. _____,
Louisa Bryan,*		Mary Lee,	Mrs. _____,
Anna Calhoun,	Mrs. Martin,	Mary Loyd,	Mrs. Bradfield,
Emma Cameron,	Mrs. Leonard,*	Elizabeth Pace,	Mrs. _____,
Sarah B. Cameron,	Mrs. Waters,	Marietta Peeples,*	
Ellen Cline,	Mrs. Gaffney,	Susan Presley,	Mrs. Pearson,
Catherine Coleman,		Harriet Spivey,	Mrs. Marcus,
Mary Eliza Colquitt,	Mrs. Dix,	Caroline Ware,	Mrs. Gay,
Caroline Craven,	Mrs. Sappington,*	Mary Whitfield,	Mrs. Boyd.

1854.

Sarah M. Barnes,	Mrs. Green,	Lucy Pace,	Mrs. Scaife.
Mary Colquitt,		Georgia Patrick,	Mrs. Allen,
Ann E. Cooper,		Missouri Pitts,	
Margaret Cunningham,*		Sarah F. Reid,	Mrs. Grant,
Amanda Edmondson,		Susan Skeen,	
Harriet Edmondson,	Mrs. Anderson,	Sarah O. Smith,	Mrs. Wilson,*
Frances A. Harris,	Mrs. Kimball,*	Sarah J. Stemberge,	Mrs. Herring,
Mary A. King,	Mrs. Scott,	Mary Stephens,	Mrs. Corry,
Florida C. Ley,	Mrs. Ward,	R. T. Taliaferro,	
Mary M. McKemie,	Mrs. Craven,	Cornelia Tyler,	
Lucy A. Morrow,	Mrs. Smith,	Mary Yancey,	Mrs. Young,*
Susan Newton,	Mrs. Burnett,		

1855.

Letitia J. Austell,		Camilla P. Meadors,	
Martha A. Cogbill,		Margaret A. Mooney,	Mrs. Ezzell,
Sarah A. Dawkins,		Blanche Morgan,	Mrs. Johnson,
Virginia E. Edmondson,		Mary E. Redwine,	
Margaret E. Griffin,		Sarah W. Reese,	Mrs. Lovelace,
Sarah J. Harris,		Kate I. Selleck,	Mrs. Edmonds'n,*
Mary H. Holland.		Eliza O. Shepherd,	Mrs. Morgan,
Melissa N. Laney,		Mary F. Steagall,	Mrs. Dent,
Phoebe G. Mabry,*		Susan E. Tooke,*	
Henrietta E. McBain,	Mrs. Kimbrough,	Emma J. Tucker,	
Margaret K. McDowell,		Sarah E. Ward,	Mrs. Davidson.

1856.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Melissa A. Appleby,	Mrs. McCraw,	Nancy C. Hill,	Mrs. Morgan,
Martha F. Blackburn,	Mrs. Judge,	Harriet N. Lipscomb,	Mrs. Kirby,
Laura E. Cameron,	Mrs. Gibson,	Martha P. McKemie,	Mrs. Craven,
Martha C. Carter,	Mrs. Weaver,*	Anna H. Meadows,	
Sallie Craig,		S. Indiana Pitts,	Mrs. Stowe,
Lizzie W. Cunningham,*		Mary A. Powell,	
Elizabeth H. DeLoach,		Rebecca O. Powell,	
Ellen B. DeLoach,		Sophia L. Saunders,	
M. J. Edwards,	Mrs. Thompson,	Frances C. Tennison,	
Louise D. Ellis,	Mrs. Herring,	Mary C. Tyler,	Mrs. Bynum,
Susan E. Harrell,	Mrs. Smith,	Philo Ware,	Mrs. Witherspoon,
Anna M. Hayes,	Mrs. Renwick,		

1857.

M. E. Alford,	Mrs. Heard,	Susan V. Harrell,	Mrs. Mayberry,
Frances Andrews,		Addie R. Powell,	
M. Y. Atkinson,	Mrs. Mallory,	Hattie A. Shumate,	
G. A. Baldrick,*		Elizabeth Smith,	Mrs. Clark,
Mittie E. Berry,	Mrs. Oglesby,	Anna Steagall,	Mrs. ——,
Hadessa Byrd,	Mrs. Traywick,	Mary J. Stinson,	Mrs. Tigner,
S. A. Cameron,	Mrs. Colbert,	Anna E. Swanson,	Mrs. Swanson,
Mary C. Cole,*		Martha Tooke,	
Laura A. Garlington,	Mrs. ——,	Fannie A. Ward,	Mrs. Johnson.

1858.

G. Bonner..	Mrs. Terrell,	A. S. Greenwood,	Mrs. Slatter,*
L. H. Brown,		E. A. Hamilton,	
Sallie Bull,	Mrs. Park,*	M. A. E. Hamilton,	
V. H. Clayton,		M. J. Hamilton,	
J. A. Cooper,	Mrs. Van Epps,	A. C. Hanks,	Mrs. ——,
M. A. Cox,	Mrs. Tuggle,	M. C. Reese,	
R. C. Crowder,		M. E. Speer,	Mrs. Winship.
I. F. Gordon,			

1859.

Mary L. Akers,*		Bettie Melson,	
Susan E. Bass.		M. B. Pullen,	Mrs. Russell,*
M. E. Beall,	Mrs. Ridley,	Mary Shepherd,	Mrs. Kirksey,
Hattie Carlton,	Mrs. Dozier,*	Mattie B. Shepherd,	Mrs. Russell,
Mary J. Carlton,		Aley Smith,	Mrs. Boddie,
Alice R. Culler,	Mrs. Cobb,	Carrie Stinson,	Mrs. Ogletree,*
Fletcher Hardin,	Mrs. Flournoy,	Achsah Turner,	Mrs. Marsh,
C. McKemie,	Mrs. Craven,	Ophelia Wilkes,	Mrs. Tumlin,*
Sue C. Means,	Mrs. Griffin,*	Tinsley Winston,	Mrs. Winston,*
A. Moreland,	Mrs. Speer,	Sarah Womack,	Mrs. ——.
Anna Morgan,	Mrs. Flournoy,	R. K. Woodward,	Mrs. Harris.*
R. M. Moss,	Mrs. Moss,*		

1860.

Emma L. Bostick,	Mrs. Edmondson.	Alice Ledbetter,	Mrs. Revill,
M. Abbie Callaway,		S. Cornelia Lovejoy,	
Claude V. Carlton,		Mollie J. Miller,	Mrs. Mooty,
Eliza J. Cox,	Mrs. Akers,	Fredonia Raiford,	Mrs. McFarlin,
Mary E. Evans,	Mrs. Edwards,*	Aline E. Reese,	Mrs. Blondner.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
F. C. Fleming,	Mrs. Dixon,	Polly Robinson,	Mrs. Hammond,
E. Cornelia Forbes,	Mrs. Waltermire,	Edna M. Rush,	Mrs. Callahan,
Augusta M. Hill,	Mrs. Thompson,*	Sallie Sanges,	Mrs. Mullins,
Fannie Jeter,		Laura J. Sasnett,	Mrs. Branham,*
M. Fannie Johnson,	Mrs. McLaw,	Sallie Shepherd,	Mrs. Shorter,
N. A. Johnson,	Mrs. Maddox,	Mollie J. Smith,	
Lizzie S. Laney,		Sallie Talley,*	
Janey M. Laney,		Isabella C. Winfrey.	

1861.

Lavinia A. Bird,	Mrs. Craig,*	Nuda M. Ousley,	Mrs. Hunnicutt,*
Julia C. Bohannan,	Mrs. Witter,*	Emma J. Page,	Mrs. Callaway,
Georgia Broughton,	Mrs. Hayes,	Ellen R. Pattillo,	Mrs. Jeeks,
Cordelia C. Cooper,	Mrs. Fields,	E. C. Phillips,	Mrs. Morris,
Ella M. Cunningham,	Mrs. Smith,	L. C. Pullen,	Mrs. Ware,
Frances M. Douglass,	Mrs. Lowe,	Charlotte E. Reid,	Mrs. Cameron,*
Mollie J. Hunnicutt,	Mrs. Turner,	Genie Reid,	Mrs. McDonald,
C. M. Ledbetter,	Mrs. Ellis,*	M. A. Story,	Mrs. _____,
Lucy B. Libscomb,	Mrs. Harwell,	S. Elmira Wilkes,	Mrs. Bryant,
Levie G. Maddox,	Mrs. Kendrick,	Emma C. Yancey,	

1862.

Mary A. Baldrick,		Bettie Howell,	Mrs. Bailey,
Frances A. Bass,		Sallie A. Knight,	Mrs. _____,
Fletcher Birch,		Sallie A. Little,	Mrs. Williams,
Vandalia E. Boddie,		Anna Lyon,	
Lizzie Burge,		C. P. McGehee,*	
Anna E. Evans,	Mrs. Wisdom,*	Kate O. Merritt,	Mrs. Joiner,
Mattie Field,		Mary Mooney,	
Lucy A. Fleming,		Lou O'Neal,	
Mary F. Gilmer,		Kransillian Owens,	Mrs. Tafft,*
Lizzie Goodwin,	Mrs. Cotton.	Clara O. Packard,	
Jennie Goodwin,	Mrs. Bailey,	Fletcher Pitts,	Mrs. Marshall,
Rebecca Harrington,	Mrs. Bookhart,	Mattie D. Pitts,	Mrs. Harris,
Mary A. Haynes,		Mattie A. Traylor,	Mrs. Wright,
Ella Hill,	Mrs. Ward.	Mollie White,	
Georgia Hodnett,		Mattie E. Wimbish,	Mrs. Abraham.
Susan A. Hogg,	Mrs. Davidson,*		

1863.

Addie Bull,	Mrs. Tomlinson,	Annie Martin,	Mrs. Freeman,
Hattie E. Callaway,*		Belle McCain,	
Lizzie Leslie,		Geraline D. Moreland,	Mrs. Speer,
Sallie Leslie,		Mrs. Turner.	
Mattie Marshall,	Mrs. Beasley,		

1864.

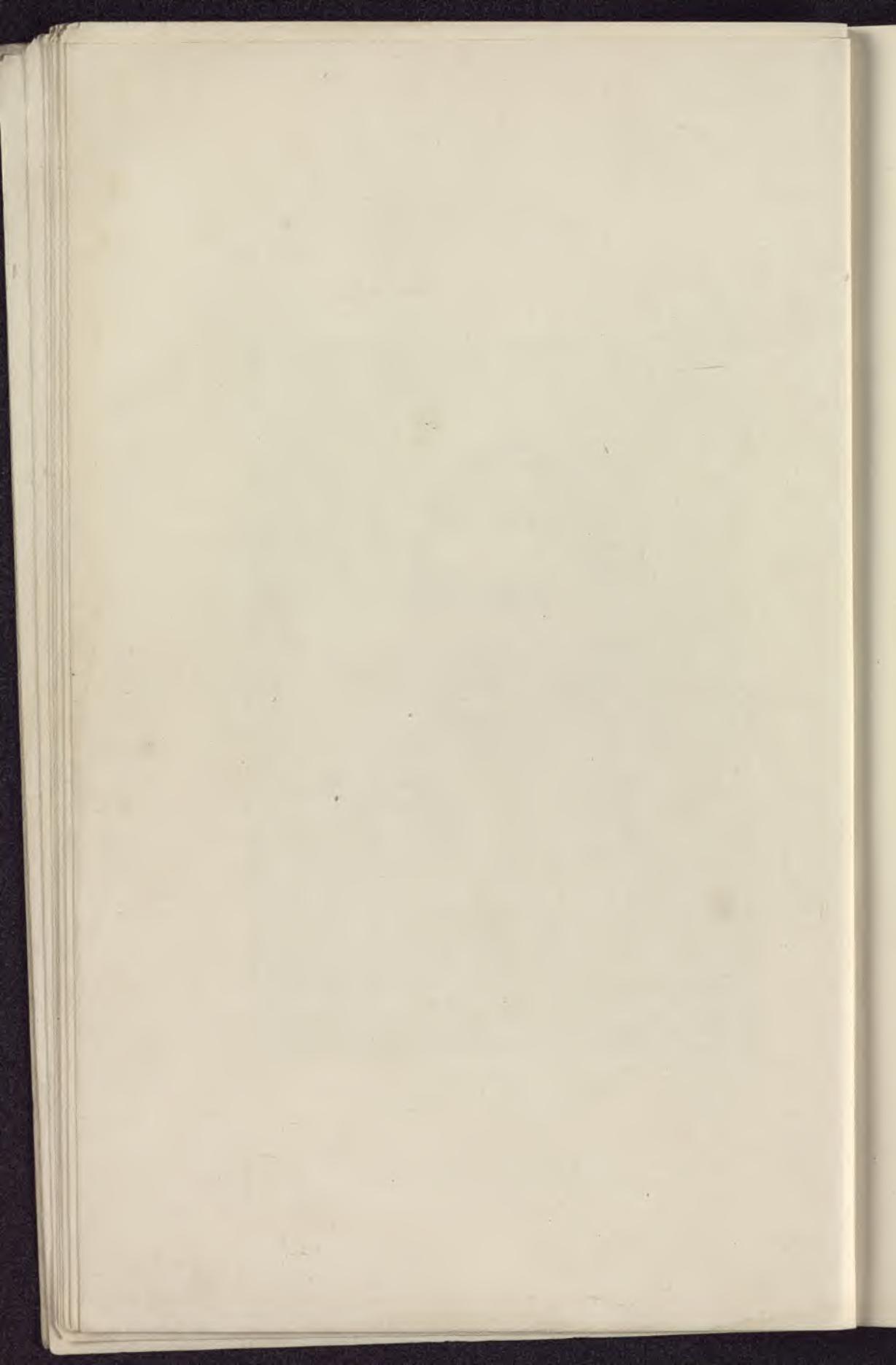
Eliza Akers,	Mrs. Bowdon,	Mary E. Curtright,	Mrs. Rakestraw,
Ella Broughton,		Fannie Hall,	Mrs. Caudle,
Ida Burk,	Mrs. Hay,*	Nora Owens,	Mrs. Smith,
Mary Cunningham,		Fannie Pullen,	Mrs. Amis.

1865.

Katie Beall,	Mrs. Hornady,	Achsa Maddox,	Mrs. Pace.
Alice Bryant,	Mrs. Willis,		



MRS. RUFUS W. SMITH, LADY PRINCIPAL.



1871.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Janie Barber,	Mrs. Truitt,	Lula Culberson,	Mrs. McCoy,
Nannie Callaway,	Mrs. Wylie,*	Mary Hill,	Mrs. Ficklin.

1873.

Sallie Cotter,	Mrs. Reaves,	Willie Pitman,	Mrs. Bradfield,*
Annie C. Curtright,	Mrs. McClure,	Mary L. Poythress,	Mrs. Barnard.*
Carrie Pitman,	Mrs. Truitt,*		

1874.

Maria O. Bass,	Mrs. Maffett,	J. Lulu Ward,	
Dora Boykin,	Mrs. Rosser,	Maggie Whitaker,	Mrs. Foote,
Mollie Belle Evans,	Mrs. Seals,*	Addie O. Wimbish,	Mrs. Anthony.
Sallie Lou Haralson,			

1876.

Aldora Gaulding,	Mrs. Thomasson,	Jennie McFail,	Mrs. Warlick.
------------------	-----------------	----------------	---------------

1877.

Mary Alford,	Mrs. Hogg,	Emma Palmer,	Mrs. Williams,*
Julia Connally,	Mrs. Rosser,	Clodissa Richardson,	Mrs. Connally.
Annie Crusselle,	Mrs. Vaughan,		

1878.

Lizzie Baugh,	Mrs. McDonald,*	Mattie T. McGehee,	Mrs. Park.
Sallie F. Boykin,	Mrs. Cary,	Ola M. Simmons,	Mrs. Simmons.
F. Virgie Buice,	Mrs. Mozley,	Lizzie A. Traylor.	
Leila Hudson,			

1879.

Lula Jones,	Mrs. Northen,	Fannie White,	Mrs. Clay,
Mattie Traylor,		Sallie Williams,	Mrs. Reid.

1880.

Jennie M. Atkinson,	Mrs. Zellars,	Ida Lee Emory,	Mrs. Trammell.
Mattie Cook,	Mrs. Zuber,	Hattie Handley,	Mrs. Reade,
Fannie Dowman,		Myrtie McFarlin,	Mrs. Russell,
Sallie Dowman,		Emma Stipe,	Mrs. Walker.

1881.

Lula A. Brannon,	Mrs. Knapp,	Augusta Vaughan,	Mrs. Matthews.
Stella Burns,	Mrs. Baker,*	Etta Vaughan,	Mrs. Fitzpatrick.
Ellia L. Crusselle,		Lula Walker,	Mrs. Ware,
Mattie E. Driver,		Loulie Watkins,	Mrs. Overstreet,
Myrtie Gates,		Mollie R. Whitaker,	Mrs. Matthews.
E. Baxter Mabry,	Mrs. Brooks,		

1882.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Alice R. Boykin,	Mrs. McLarin,	May Fannie Turner,	Mrs. Furher,
Lily Howard,	Mrs. McDonald,	Bertha Walker,	Mrs. Lupo.*
Ida Palmer,	Mrs. Walker,	Irene Ward,	
Mollie E. Stipe,			

1883.

Helen Baldwin,	Mrs. Sasser,	Maude Howell,	Mrs. Johnson,
Carrie D. Ballard,	Mrs. _____,*	Carrie Parks,	Mrs. O'Hara,
Annie Bradley,	Mrs. Winchester,	Nellie Revill,	Mrs. Smith,
May Candler,	Mrs. Cantrell,	Effie Thompson,	Mrs. Irvine,
Susie Candler,	Mrs. Calhoun,	Janie Wadsworth,	Mrs. Matthews.
Genevra Gholson,		Lilarette Young,	
Carobel Heidt,			

1884.

Beulah B. Arnold,	Mrs. Pringle,	Eugenia A. Simms,	Mrs. Redwine,
Ellen E. Barry,	Mrs. Carney,*	Mamie Spears,	Mrs. Wicker,
Mary G. Broome,	Mrs. Gresham,	Adelaide Wadsworth,	Mrs. Copeland,
Mary L. Revill,	Mrs. Atkinson,	Mary Lizzie Wright,	Mrs. _____.

1885.

Pauline E. Arnold,	Mrs. Wright,	Lollie E. Lewis,	Mrs. Harris,
J. Bessie Barnett,†	Mrs. _____,	Olivia V. Macy,	Mrs. Crusselle,*
Emma F. Bullard,	Mrs. _____,	Hattie May Morgan,†	Mrs. Johnston,
Katie D. Cooper,	Mrs. Culpepper,	Mollie C. Simms,	Mrs. Ward,
A. Ethel Johnson,†	Mrs. Puckett,	Annie K. Worley,	Mrs. Kimbrough,
Daisy Knight,	Mrs. Abercrombie,	Persia Wright,†	Mrs. Thomason.

1886.

Emma Barrett,†	Mrs. Davis,*	Jessie Pitman,†	Mrs. Sutton,
Willie Burns,†		Belle Poer,	Mrs. Lanier,*
Mary Lou Dansby,†		Leman Poer,†	Mrs. Gay,
Lizzie L. Dyer,	Mrs. Duke,	Ida B. Smith,	Mrs. Dorsey,
Lucy L. Evans,	Mrs. Banks,	Nelie Smith,†	Mrs. Johnson,
Bessie Jackson,	Mrs. Boyd,	Bunnie Trimble,	
Mattie Magruder,	Mrs. Ammons,	Ella Walker,*	
Willie Miller,	Mrs. Cook,	Minnie Ware,†	Mrs. Woodyard.
Mary Ruth Mixon,	Mrs. Dobbs,		

1887.

Jessie G. Burnett,†	Mrs. Carpenter,	Clara L. Meriwether,	Mrs. McMekin,
Glenn Camp,	Mrs. Wolfe,	Amy Moss,	
Annie L. Cole,		Lillian O. Ridenhour,	
J. Winona Cotter,	Mrs. Jones,	Maidee Smith,	
Lucy A. Heard,	Mrs. Thomas,	Mary K. Strozier,	Mrs. Barnett,
Berta V. Henry,		Jimmie Lou Thompson,	
Susie H. Jarrell,	Mrs. Harmon,	Maude S. Tompkins,	Mrs. Perry,
E. May Johnson,†	Mrs. Gaffney,	Carrie Y. Williams,	
Blanche McFarlin,	Mrs. White,	Annie Wilson,	
Maude McFarlin,		Ora Wing,†	Mrs. West.

1888.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Lizzie I. Arnold,†		Fannie Bet Jones,	Mrs. Quillian,
Dora H. Beckman,	Mrs. Schwettman,	Cecile Longino,	
Lou G. Camp,	Mrs. Brannon,	Annie M. Moate,	Mrs. Scott,*
M. Jennie Cooper,	Mrs. Mabry,	Minnie Moore,	
Fannie Covin,		S. Lizzie Parks,	Mrs. Betterton,
Minnie L. Crawford,		Maude M. Scroggin,†	Mrs. Dent,
Pearl Crawford,	Mrs. Maddox,	Lillie Sullivan,	
Ollie Ellis,	Mrs. Trippe,	A. Lois Turner,	Mrs. Wilcox,
M. Jennie Evans,†	Mrs. Bradfield,	Maggie Van Zandt,†	Mrs. Scott,
Mamie H. Hardwick,	Mrs. Purvis,	Ruby Ware,†	Mrs. Searcy,*
Lillie Jarrell,		Pearl White,	
N. Grace Johnston,	Mrs. Twyman,	Lallie A. Witherspoon.	

1889.

Annie H. Chambliss,	Mrs. Wooley,	C. Lilian Moate,	Mrs. Reeves,
L. Abbie Chambliss,		Julia P. Moate,	
L. Dora Cline,		Bettie B. Parker,	Mrs. Davenport,
Lula Dickerson,†	Mrs. Maxwell,	Julia R. Ridley,	
M. Corrie Dickerson,†	Mrs. Lee,	F. Eugenia Sheppard,	
Dona E. Haralson,†		E. May Swindall,	
Mary N. Hurt,†	Mrs. Lloyd,	Fannie Teasley,	Mrs. Hutcherson,
M. Lily Jackson,		Kate Truitt,†	Mrs. Young,
A. Maude McDaniel,		Minnie B. Wilkinson,†	Mrs. Tatum.
Minnie B. McEntire,	Mrs. Tribble,		

1890.

Grace L. Aiken,		Ruth T. Marsh,	Mrs. Lee,
Mira Will Brantly,	Mrs. Tye,	Mamie C. McGehee,	
S. Paralie Brotherton,†	Mrs. Walker,	Ada McLaughlin,	Mrs. Jones,
Kate T. Daniel,	Mrs. Polhill,	Anne G. Robertson,	
Maggie W. Dean,	Mrs. Morris,	S. Corinne Simril,	
Maggie G. Evans,		M. Gladys Sims,†	Mrs. Ponder,
Clara N. Graves,	Mrs. Smith,	Claire L. Smith,	
M. Loulie Hardwick,	Mrs. Candler,	Minnie L. Smith,†	
Sallie Hodges,		Una T. Sperry,†	
D. Newtie Ingram,†		Connie V. Stovall,	
Willie E. Jones,		Minnie Willingham,†	
Pearl Lee,†	Mrs. Trimble,	M. Emma Wilson,	Mrs. Turnipseed.

1891.

Frankie M. Arnold,	Mrs. ——,	Hettie O. Hearn,	Mrs. McCalla,
Rosa O. Atkinson,†		C. Walton Hollinshead,†	
Myrtie G. Beauchamp,		Mattie E. Johnson,†	Mrs. Dillard,
Lillie Brady,†		Arizona B. Liles,	Mrs. Hines,
U. Quie Cousins,	Mrs. ——,	F. Montana Liles,	Mrs. Brummit,
Jennie Lou Covin,		Pearl Long,	Mrs. Smith,
Lucile Covin,†	Mrs. Glanton,	Janie Lou McFarlin,	
Mamie Zack Crockett,	Mrs. Haynes,	Florence Smith,	Mrs. Stone,
Addie E. George,†		Lizzie Tucker,	
Ora A. Gray,†		Mattie E. Walcott,†	
Georgia O. Heard,	Mrs. Fields,	Leila Winn,†	

1892.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Elfie S. Agnew,†		Ella R. Johnson,	
Maud L. Bailey,		F. Lillian McLaughlin, Mrs. McGehee,	
Annie F. Baxter,		Lizzie P. Merritt,†*	
Annie E. Bell,†	Mrs. Schenck,	Jennie M. Parham,	
Sallie S. Boyd,		Sallie M. Quillian, Mrs. Jones,	
Lady E. Boykin,		Rosa Sharp,	
C. Lorraine Bradley,†		Jennie Smith,	
Ruth Camp,†		Talitha A. Speer, Mrs. ——,	
Clarabess Crain,†	Mrs. Fambro,	Bonnell L. Strozier, Mrs. Bivins,	
E. Maud Ellis,		Forrest L. Strozier,	
Jennie F. Foster,†	Mrs. Mason,	Juliet Tuggle,	
Maud Freeman,†		T. Nettie Ward,	
Winnie V. Hearn,†		Edith West,	
Clara B. Hodges,†		M. Louise Wimbish,	
Lucia W. Hunt,		Mary Wooten,† Mrs. Moss.	
B. I. M.—Clara N. Graves, Mary L. Park, Claire L. Smith.			

1893.

M. Bird Baxter,	Mrs. Bartlett,	Mary Z. Latham,†
B. Mae Brady,†		Mary F. Liles, Mrs. Nelson,
S. Amanda Britt,		M. Lula Lovelace,
Mattie Bulloch,		Lizzie S. Lupo,†
Blonde B. Capps,	Mrs. Mason,	Fredonia R. Maddox, Mrs. ——,
Gene M. Covin,		M. Ora Martyn,
Meta V. Dickinson,		Angie L. Maynard,
Ledra Edmundson,†		M. Kate Moss,
Ruth Evans,†		Annie F. Reid,
M. Edna Ferguson,		Leila A. Shewmake,
Fannie Harrell,		Macie E. Speer,
Maymie C. Hendrix,† Mrs. Anderson,		Estelle Strozier,
Annie Gertrude Henry,		Mary M. Tomlinson,
Dolly Hooks,		Jennie W. Williams,
Leila B. Kendrick,		Vela C. Winn,†
Nellie B. Kirkley,†		

B. I. M.—Nellie B. Kirkley, M. Lula Lovelace, T. Nettie Ward.

1894.

Louise Anderson,		B. Adella Hunter, Mrs. Pike,
V. Eula Beauchamp,		Irma O. Lewis,
Lula Belle Bird,		E. Lula Liles,† Mrs. Radney,
Lina' S. Brazell,		Cora L. Milam,†
Mary L. Brinsfield,†		Mary E. Mitchell,
Sadie Bess Bryan,	Mrs. Heard,	Bessie G. Moseley,† Mrs. James,
Fannie H. Clark,†	Mrs. Maynard,	Minnie O. Moseley,†
Etta I. Cleaveland,		Lizzie A. Moss,
Edda Cook,†	Mrs. Pitt,	Lucie M. Pattillo,†
Clara M. DeLaperriere,†		Mamie W. Paulk,
Susie Harrell,		Amy I. White,
A. Estelle Harvard,		Pearl W. White, Mrs. Potts,
Eula M. Hines,†		J. Kate Wilkinson,†
Nettie C. Howell,†		

B. I. M.—M. Bird Baxter, Gene M. Covin.

1895.

MAIDEN NAME.	MARRIED NAME.	MAIDEN NAME.	MARRIED NAME.
Myra L. Bruce,		Gussie R. McCutchen,	
Callie O. Burns,†		Birdie Meaders,	
Rosa E. Callahan,		Daisy L. Morris,	Mrs. Smith,
Hunter M. Carnes,		Clara M. Parks,	
Lily Coggins,		Tallulah E. Quillian,	
Lora Edmundson,†		Alice M. Robins,	
Alice I. Harp.		Mattie L. Schaub,†	
M. Evans Harris,		Flora R. Seale,	
H. Estelle Hutcheson,		Effie J. Shewmake,	
Annie Kate Johnson,†		Daisy C. Taylor,	
Buford J. Johnson,		Annie C. Thrasher,	
Lillian Johnson,		L. Kate Trimble,†	Mrs. Davis,
Annie I. Key,		Lula A. Whelchel,	
Julia Manning,†	Mrs. Holmes,	N. Romania Whelchel,	
Eva J. Mashburn.		Annie F. Wiggins.	

B. I. M.—Lina S. Brazell, Effie J. Shewmake.

† indicates the B. S. degree. All Alumnae since 1880 were graduated with the degree of A. B., unless otherwise stated.

Total number of alumnae, 662.



UNDERGRADUATES.

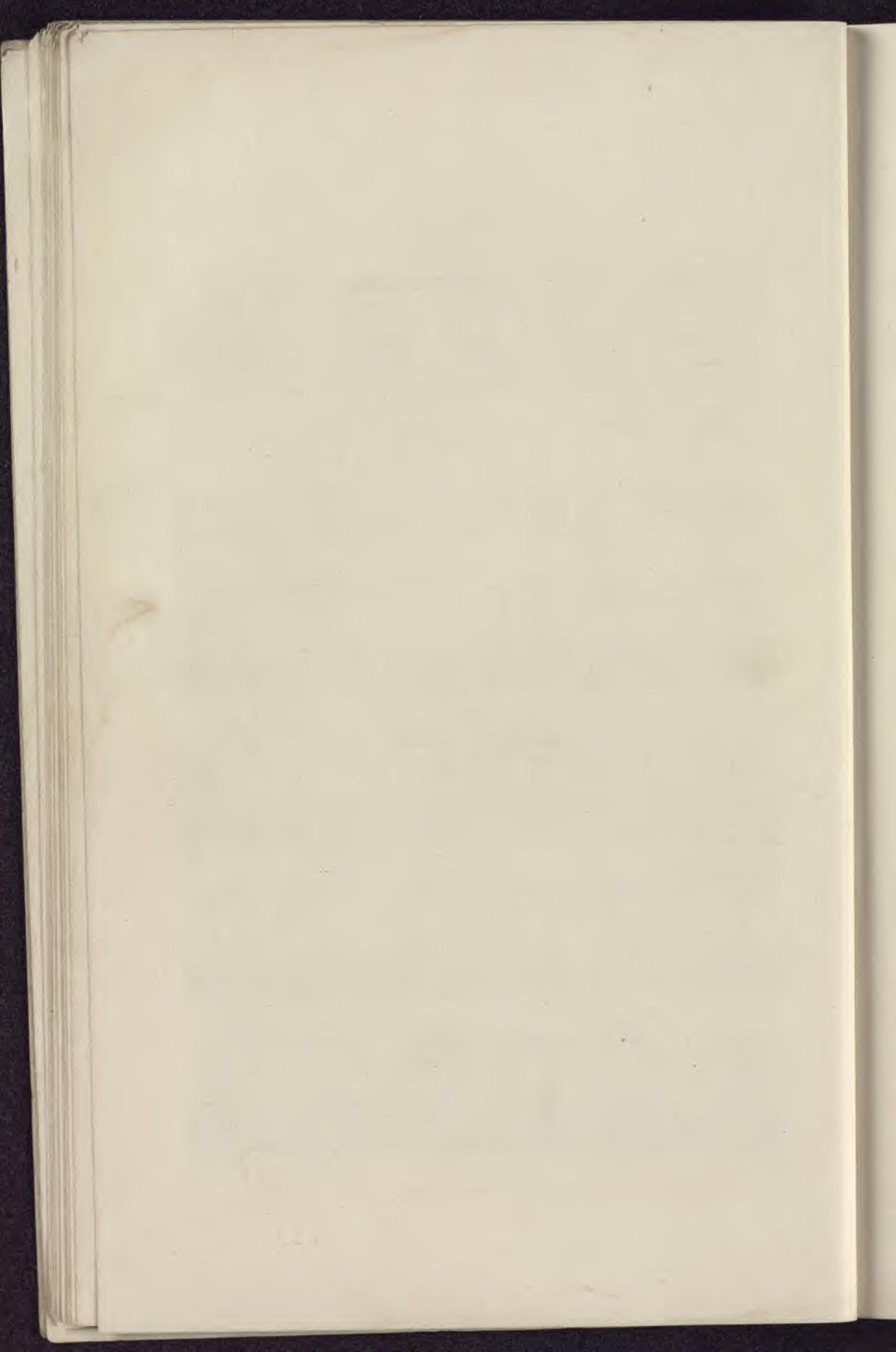
Collegiate Department.

SENIOR CLASS.

PUPIL.	POST OFFICE.	PATRON.
AYERS, Lizzie	Carnesville	Mr. L. E. Ayers.
BAILEY, Morah T.	Waycross	Hon. J. S. Bailey.
BAKER, CLARA J.	Antioch	J. P. Baker.
BEASLEY, MARY E.	LaGrange	Mrs. S. L. Beasley.
BRANTLY, W. BELL	Northen	Miss F. A. Culver.
BULLOCH, LULA	Bullochville	Cyphrian Bulloch.
CALLAHAN, ANNIE R.	Whitesville	Rev. J. H. Callahan.
CHAPPLE, F. ESTELLE	Atlanta	Dr. J. A. Chapple.
COOPER, FLORINE D.	LaGrange	J. N. Cooper.
COTTER, JESSIE R.	LaGrange	W. B. Cotter.
DANIEL, JOSIE H.	Franklin	Dr. J. W. Daniel.
DAVENPORT, ELEANOR C.	Fairburn	Dr. J. T. Davenport.
DeLAMAR, SALLIE F.	Whitesville	Rev. A. C. DeLamar.
DIXON, PATTIE H.	Woodbury	Mrs. M. E. Dixon.
DUNN, MATTIE LEE	Bullochville	A. C. Dunn.
EDMUNDSON, ANNIE CLYDE	LaGrange	J. D. Edmundson.
HARRIS, BEUNA M.	Union Springs, Alabama	G. H. Harris.
HENDRICK, M. HELEN	Franklin	A. G. Hendrick.
HILL, LUCY J.	Washington	D. C. Hill.
KING, E. TALLULAH	Red Hill	Rev. G. L. King.
LONGINO, BESSIE	Fairburn	Capt. G. F. Longino.
MERIWETHER, GUSSIE	Social Circle	Mrs. E. J. Meriwether.
MERIWETHER, MYRA O.	Washington	Hon. T. W. Meriwether.
MILLER, OLA E.	West Point	H. W. Miller.
MURPHY, BLANCHE E.	LaGrange	G. W. Murphy.
MURRAH, L. INEZ	Winterville	Rev. E. G. Murrah.
PRICE, EOLINE W.	Columbia, South Carolina	Mrs. E. W. Price.
QUILLIAN, HALLIE J.	LaGrange	Rev. W. F. Quillian.
SMITH, MARY WILL	Kittrells	W. A. Smith.
THOMSON, CECELIA E.	New Orleans, Louisiana	John Thomson.
TRAYLOR, D. FLORENCE	Lovelace	Mrs. M. F. Traylor.
WARE, NANNIE	Metasville	R. A. Ware.
WHITAKER, EVELYN	LaGrange	Judge T. H. Whitaker.
WILLIAMS, A. MAUDE	Carrollton	Rev. A. W. Williams.
WOODALL, MARY LOU	LaGrange	G. W. Woodall.
WRIGHT, MITTIE	Banksville	W. H. Wright.



GRADUATES, 1896.



JUNIOR CLASS.

PUPIL.	POST OFFICE.	PATRON.
BAKER, LEAH W.	Antioch	J. P. Baker.
BRADFIELD, JULIA H.	LaGrange	E. R. Bradfield.
CARMICAL, MARY R.	Turin	A. S. Carmical.
CHUFF, IDA E.	Lithonia	D. B. Chupp.
COCHRAN, FANNIE M.	Maysville	W. T. Cochran.
COOK, ETTA	Long Cane	N. M. Cook.
DAVIDSON, M. CARRIE	Long Cane	W. C. Davidson.
DICKINSON, EMILY C.	LaGrange	F. M. Dickinson.
EDWARDS, DORA L.	Hogansville	Rev. T. S. Edwards.
GANNON, M. MYRTIS	Ashburn	W. G. Gannon.
GAY, MAY	Newborn	W. F. Gay.
GRIFFIN, BETTIE M.	Temple	J. P. Griffin.
HOOD, LEILA	LaGrange	E. G. Hood.
INGRAM, KATE S.	Turin	V. B. Ingram.
JENKINS, KATE	Ashburn	W. H. Jenkins.
JOHNSON, FLORENCE	LaGrange	J. T. Johnson.
LANGFORD, ANNIE J.	Augusta	Mrs. J. V. Langford.
LATHAM, KATE W.	Atlanta	T. W. Latham, Esq.
MCELROY, RUBY L.	Norcross	S. T. McElroy.
MADDUX, WILLIE E.	Smarr's	T. B. Maddux.
POWELL, MAGGIE L.	Cairo	K. Powell.
RIDLEY, ELEANOR C.	LaGrange	Dr. C. B. Ridley.
ROBERTS, OZELLA B.	Buena Vista	C. B. Roberts.
SEWELL, ALLIE	Lone Oak	J. O. Sewell.
SMITH, ESTELLE	Opelika, Alabama	T. S. Smith.
SMITH, HENRIETTA J.	White Plains	Capt. A. H. Smith.
STREET, ADA	Alexander City, Alabama	W. J. Street.
STROUD, S. ALMA	LaGrange	J. L. Stroud.
TIGNER, JULE B.	White Sulphur Springs	B. F. Tigner.
TUCK, CORA	Athens	W. R. Tuck.
TURNER, LILIBEL L.	Geneva	M. F. Turner.
VENABLE, O. LILLIAN	Cassville	S. Venable.
WATKINS, MAUDE	Opelika, Alabama	Dr. J. M. Watkins.
WILLIAMS, ETHEL	Oxford	V. T. Stephens.
WILSON, H. BERTHA	Hampton	W. P. Wilson.

SOPHOMORE CLASS.

BAUGH, NELLIE	LaGrange	J. A. Baugh.
BRADY, SALLIE C.	LaGrange	Mrs. J. E. Ware.
CANDLER, BESSIE	Metasville	Mrs. P. A. Candler.
CHILDS, CORA LEE	Coushatta, Louisiana	S. W. Childs.
CLEAVELAND, MARY WILL	LaGrange	L. P. Cleaveland.
DALLIS, CLARA	LaGrange	L. W. Dallis.

PUPIL.	POST OFFICE.	PATRON.
DAVIS, CELIA K.	Trinity Station, Alabama	F. M. Davis.
EDWARDS, MAUDE	Hogansville	Rev. T. S. Edwards
FULCHER, ANNIE F.	Statesboro	J. A. Fulcher.
GILLIAM, SALLIE M.	Maxey's	R. S. Gilliam.
GRAY, LIZZIE A.	LaGrange	W. V. Gray.
HARDWICK, WARD R.	Almon	Dr. H. V. Hardwick.
HEARD, JULIA BELLE	LaGrange	I. S. Heard.
HODGES, RUTH	Statesboro	Rev. H. A. Hodges.
HODNETT, SALLIE FANNIE	Long Cane	W. H. Hodnett.
LANIER, LAURIE	Guyton	Rev. T. W. Lanier.
LAW, UNA	Ozark, Alabama	W. E. Law.
McCLURE, H. HORTENSE	LaGrange	Capt. W. J. McClure.
McGARRAH, EUNICE	LaCrosse	W. M. McGarrah.
MANN, EVA M.	Jacksonville	Z. T. Mann.
MANN, MARY B.	Jacksonville	Z. T. Mann.
MARCHMAN, DANA D.	Odessadale	W. M. Marchman.
SHARPE, BRIGHTIE	Herndon	J. R. Sharpe.
TOMLINSON, SALLIE B.	LaGrange	J. M. Tomlinson.
TUGGLE, RUTH A.	LaGrange	Mrs. M. A. Tuggle.
WOOD, HATTIE R.	Hampton	Rev. S. H. Griffin.

FRESHMAN CLASS.

ATKINSON, MARIE	LaGrange	Hon. T. A. Atkinson.
BRAZIL, BERTHA E.	LaGrange	J. H. Brazil.
DICKINSON, KOLA O.	LaGrange	F. M. Dickinson.
EAKES, DORA	Culverton	Rev. M. H. Eakes.
GLADNEY, PEARL	LaGrange	Mack Gladney.
HARRIS, MAGGIE	LaGrange	Henry Harris.
HOOD, ANNIE LOU	LaGrange	E. G. Hood.
McCAIN, MARY	LaGrange	Dr. M. W. McCaine.
McCOMACK, CARRIE	LaGrange	Mrs. E. L. McComack.
MCLENDON, HENRIETTA	Clarkston	J. S. McLendon.
MOATE, A. LOUISE	Devereaux	Mrs. C. G. Moate.
PARK, MARY	LaGrange	L. M. Park.
SLEDGE, ELOISE	LaGrange	N. H. Sledge.
STROUD, M. ANITA	LaGrange	J. L. Stroud.
TOWNS, MINNIE	Mountville	H. H. Towns.
WARLICK, EDDIE	LaGrange	J. E. Warlick.
WARWICK, ISLAH I.	Clarkston	Capt. E. A. Warwick.
WITHERSPOON, ANNIE	LaGrange	Mrs. Philo Witherspoon.

SUB-FRESHMAN CLASS.

BRADFIELD, STELLA	LaGrange	E. R. Bradfield.
COOPER, MAGGIE	LaGrange	J. N. Cooper.

DALLIS, MARY	LaGrange	L. W. Dallis.
DICKINSON, BELLE	LaGrange	F. M. Dickinson.
EDWARDS, CORA	LaGrange	Mrs. D. F. Edwards.
MALLORY, JESSIE L.	West Point	T. J. Mallory.
MANN, MARY DEE	Provence, Indian Territory	T. A. Mann.
NIX, JULIA G.	LaGrange	Mrs. E. G. Nix.
NIX, MARY BARNARD	LaGrange	Mrs. E. G. Nix.
RUTLAND, EULA B.	LaGrange	J. T. Rutland.
SCHAUB, IDA L.	LaGrange	J. L. Schaub.
TOMLINSON, ADDIE LEE	LaGrange	J. M. Tomlinson.

SPECIAL PUPILS.

ADAMS, CARRIE B.	Greenville	Mrs. J. E. Adams.
BASS, BESSYE I.	Devereaux	W. A. Bass.
BIRD, LULA BELLE	LaGrange	A. C. Bird.
BODDIE, THEODORE	LaGrange	Self.
BRADFIELD, SARA	LaGrange	T. S. Bradfield.
CASTLES, FLORENCE	LaGrange	W. M. Castles.
CLARK, MRS. PHIL. O.	Augusta	Self.
COOPER, DOUGLASS	LaGrange	Self.
CULVER, DAISY L.	Sparta	J. L. Culver.
CURTRIGHT, MARY	LaGrange	Mrs. W. H. Curtright.
DALLIS, ETHEL	LaGrange	G. E. Dallis.
DALLIS, PARK	LaGrange	V. E. Dallis.
DUNSON, S. H.	LaGrange	O. A. Dunson.
EVANS, RUTH	LaGrange	Capt. W. S. Evans.
EVANS, WILLIE	LaGrange	Capt. W. S. Evans.
HARGRAVE, L. L.	Franklin	Self.
HARGRAVE, MRS. L. L.	Franklin	Self.
HENDRICK, MRS. HELEN M.	Franklin	Self.
HENDRIX, JOHNNIE	Atlanta	Capt. J. C. Hendrix.
McCLURE, MRS. W. J.	LaGrange	Self.
MARKS, HELEN	Hot Springs, Arkansas	Self.
MERRITT, LIZZIE*	LaGrange	J. G. Truitt.
MILLER, LIZZIE	Corinth	J. I. Miller.
MOSELEY, BESSIE	LaGrange	O. A. Dunson.
QUILLIAN, SALLIE	LaGrange	Dr. W. F. Quillian.
SCHAUB, MATTIE L.	LaGrange	J. L. Schaub.
SCHOELLER, M. MAI	Thomaston	Mrs. Minnie Schoeller.
SHAW, SUSIE	Madison	Mrs. S. R. Shaw.
SMITH, MRS. C. L.	LaGrange	Self.
SMITH, MRS. E. B.	Athens	Self.
SMITH, H. M.	LaGrange	Self.
SMITH, MRS. H. M.	LaGrange	Self.

*Deceased.

SMITH, MRS. L. P.	LaGrange	Self.
SMITH, MAIDEE	LaGrange	Self.
SMITH, MANER	LaGrange	Archibald Smith.
SPRATLING, JULIETTE	LaGrange	Self.
SUTTON, SARAH A.	Danburg	J. A. Sutton.
TIGNER, MATTIE GLENN	White Sulphur Springs	B. F. Tigner.
TUGGLE, ORRIE	LaGrange	Self.
TUGGLE, SARA	LaGrange	Mrs. M. A. Tuggle.
TURNER, ALICE	LaGrange	Judge W. W. Turner.
WILSON, MOLLIE E.	Culloden	Self.
WOODS, FLORENCE	Boston, Massachusetts	Self.

Preparatory Department.

FIFTH GRADE.

DALLIS, ELEANOR	LaGrange	V. E. Dallis.
EDWARDS, BERTIE	Hogansville	Rev. T. S. Edwards.
EVANS, FRANK	LaGrange	Capt. W. S. Evans.
HEARD, CHARLIE	LaGrange	I. S. Heard.
JONES, WEYMAN	LaGrange	Rev. A. P. Jones.
MOOTY, GEORGIE	LaGrange	Mrs. N. A. Mooty.
RUTLAND, ANNIE	LaGrange	J. T. Rutland.
TRUITT, MARY	LaGrange	C. V. Truitt.

FOURTH GRADE.

CALHOUN, HALL	LaGrange	J. D. Calhoun.
CALHOUN, JAMES	LaGrange	J. D. Calhoun.
DICKINSON, ADDIE	LaGrange	F. M. Dickinson.
DUNSON, LIZZIE	LaGrange	O. A. Dunson.
EDWARDS, BRITTAIN	Hogansville	Rev. T. S. Edwards.
EDWARDS, ESTELLA	LaGrange	Mrs. D. F. Edwards.
HOOD, DALLIS	LaGrange	E. G. Hood.
LYLE, MARY	LaGrange	Mrs. M. E. Embry.
MARTIN, MITTIE	LaGrange	W. G. S. Martin.
SMITH, PAUL B.	Athens	Prof. E. B. Smith.
WARLICK, CHARLIE	LaGrange	J. E. Warlick.

THIRD GRADE.

DALLIS, LOUISE	LaGrange	L. W. Dallis.
DICKINSON, PAULINE	LaGrange	F. M. Dickinson.
LEE, KARA	LaGrange	Wm. Lee.
WARLICK, JULIA	LaGrange	J. E. Warlick.
WISDOM, DENA	LaGrange	W. W. Wisdom.

SECOND GRADE.

BRAZIL, WILLIE JOE	LaGrange	J. H. Brazil.
GAFFNEY, NELL	LaGrange	Dr. W. P. Gaffney.
GALLAGHER, NELLIE	LaGrange	Mrs. Nannie Gallagher.
JONES, JUELLE	LaGrange	J. E. Jones.
NELSON, LENA	LaGrange	Mrs. M. E. Nelson.
NELSON, SAM	LaGrange	Mrs. M. E. Nelson.
RUTLAND, BESSIE	LaGrange	J. T. Rutland.
SMITH, YULA MAY	Athens	Prof. E. B. Smith.

FIRST GRADE.

EDWARDS, KATE	Hogansville	Rev. T. S. Edwards.
JONES, LUCILE	LaGrange	J. E. Jones.
POPHAM, JAS. HARRY	LaGrange	J. W. Popham.
McCOMACK, AMELIE	LaGrange	Mrs. E. L. McComack.
SIMRIL, RICHARD	LaGrange	L. M. Simril.
SMITH, HALLIE	LaGrange	Prof. E. B. Smith.
WISDOM, WALTER	LaGrange	W. W. Wisdom.

BOOKKEEPING.

Ayers, Lizzie	Dixon, Pattie	Murrah, Inez
Bailey, Morah	Dunn, Mattie Lee	Price, Eoline
Baker, Clara	Edmundson, Annie Clyde	Quillian, Hallie
Beasley, Mary	Harris, Beuna	Smith, Mary Will
Brantly, Bell	Hendrick, Helen	Thomson, Cecelia
Bulloch, Lula	Hill, Lucy	Traylor, Florence
Callahan, Annie	King, Tallulah	Ware, Nannie
Chapple, Estelle	Longino, Bessie	Whitaker, Evelyn
Cotter, Jessie	Meriwether, Gussie	Williams, Maude
Daniel, Josie	Meriwether, Myra	Woodall, Mary
Davenport, Eleanor	Miller, Ola	Wright, Mittie
DeLamar, Sallie	Murphy, Blanche	

CLASS ELOCUTION.

Baugh, Nellie	Gray, Lizzie	Mann, Eva
Brady, Sallie	Hardwick, Ward	Mann, Mary
Candler, Bessie	Heard, Julia Belle	Marchman, Dana
Childs, Cora	Hodges, Ruth	Powell, Maggie
Cleaveland, Mary Will	Hodnett, Sallie Fannie	Sharpe, Brightie
Dallis, Clara	Lanier, Laurie	Tomlinson, Sallie
Edwards, Maude	Law, Una	Tuggle, Ruth
Fulcher, Annie	McClure, Hortense	Wood, Hattie
Gilliam, Sallie	McGarrah, Eunice	

SPECIAL ELOCUTION.

Ayers, Lizzie	Dixon, Pattie	Truitt, Mary
Bailey, Morah	King, Lula	Turner, Lilibel
Bealsey, Mary	Marchman, Dana	Williams, Maude
Dallis, Eleanor	Meriwether, Gussie	Woodall, Mary
Davis, Celia	Quillian, Hallie	Wright, Mittie

PEDAGOGY.

Ayers, Lizzie	Ingram, Kate	Roberts, Ozella
Baker, Clara	Jenkins, Kate	Thomson, Cecelia
Brantly, Bell	King, Lula	Traylor, Florence
Callahan, Annie	Maddux, Willie	Tuck, Cora
Carmical, Mary	Meriwether, Gussie	Venable, Lillian
Chapple, Estelle	Miller, Ola	Willaims, Maude
Dixon, Pattie	Murphy, Blanche	Woodall, Mary
Harris, Beuna	Quillian, Hallie	

FRENCH.

Carmical, Mary	Maddux, Willie	Quillian, Hallie
Cooper, Florine	Marks, Helen	Tuck, Cora
DeLamar, Sallie	Meriwether, Gussie	Woodall, Mary
Johnson, Florence	Murphy, Blanche	

GERMAN.

Smith, Maidee	Ware, Nannie
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GREEK.

Dallis, Park A.

STENOGRAPHY.

Davis, Celia	Hodnett, Sallie F.	Maddux, Willie
Fulcher, Annie	Lanier, Laurie	Moate, Louise
Hodges, Ruth		

Music Department.**PIANO.**

Adams, Carrie	Hendrick, Helen	Roberts, Ozella
Atkinson, Marie	Hendrix, Johnnie	Rutland, Eula
Bass, Bessye	Hill, Lucy	Schoeller, Mai
Brady, Sallie	Hodnett, Sallie Fannie	Sewell, Allie
Brantly, Bell	Hood, Leila	Sharpe, Brightie
Bulloch, Lula	Ingram, Kate	Shaw, Susie
Candler, Bessie	Jenkins, Kate	Smith, Estelle
Castles, Florence	Langford, Annie	Smith, Henrietta
Chupp, Ila	Lanier, Laurie	Smith, Mary Will
Cleaveland, Mary Will	Law, Una	Smith, Mrs. H. M.
Cooper, Florine	Longino, Bessie	Smith, Mrs. L. P.
Culver, Daisy	Mann, Eva	Stroud, Alma



COLLEGE CHAPEL.



Dallis, Eleanor	Mann, Mary B.	Stroud, Anita
Davenport, Eleanor	Marks, Helen	Tigner, Jule
Davidson, Carrie	McElroy, Ruby	Traylor, Florence
Davis, Celia	McLendon, Henrietta	Truitt, Mary
DeLamar, Sallie	Meriwether, Myra	Tuck, Cora
Dixon, Pattie	Miller, Lizzie	Venable, Lillian
Dunn, Mattie Lee	Miller, Ola	Warwick, Islah
Dunson, Lizzie	Moate, Louise	Watkins, Maude
Fulcher, Annie	Murrah, Inez	Williams, Ethel
Griffin, Bettie	Park, Mary	Williams, Maude
Hargrave, Mrs. L. L.	Powell, Maggie	Wilson, Bertha
Hardwick, Ward	Price, Eoline	Wilson, Mollie
Heard, Julia Belle	Ridley, Eleanor	Wisdom, Dena

PIPE ORGAN.

Bass, Bessye	McClure, Mrs. W. J.	Thomson, Cecelia
Cooper, Florine		

GUITAR.

Bailey, Morah	Hendrick, Helen	Spratling, Juliette
Daniel, Josie	Price, Eoline	

MANDOLIN.

Bradfield, Julia	Wilson, Bertha	

VOICE CULTURE.

Adams, Carrie	Gannon, Myrtis	Schoeller, Mai
Boddie, Theodore	Hardwick, Ward	Shaw, Susie
Bulloch, Lula	Hargrave, Prof. L. L.	Smith, Maner
Cooper, Douglas	Hendrix, Johnnie	Sutton, Sarah
Culver, Daisy	Johnson, Florence	Thomson, Cecelia
Daniel, Josie	Law, Una	Tuggle, Orrie
Davidson, Carrie	McClure, Hortense	Turner, Lilibel
Davis, Celia	Miller, Lizzie	Wilson, Bertha
Eakes, Dora	Price, Eoline	Wilson, Mollie
Evans, Ruth	Quillian, Sallie	

SIGHT-SINGING AND CHORUS.

Baugh, Nell	Fulcher, Annie	Moate, Louise
Brantley, Bell	Gray, Lizzie	Murrah, Inez
Bulloch, Lula	Griffin, Bettie	Park, Mary
Chapple, Estelle	Heard, Julia Belle	Powell, Maggie
Chupp, Ila	Hendrick, Helen	Price, Eoline
Cleaveland, Mary Will	Hendrix, Johnnie	Ridley, Eleanor
Cotter, Jessie	Hill, Lucy	Roberts, Ozella
Davidson, Carrie	Hodges, Ruth	Smith, Henrietta
Davenport, Eleanor	Hood, Leila	Smith, Mrs. H. M.
Davis, Celia	Ingram, Katherine	Stroud, Alma
DeLamar, Sallie	Johnson, Florence	Thomson, Cecelia

Dickinson, Belle	Langford, Annie	Tomlinson, Addie Lee
Dickinson, Kola	Latham, Kate	Tomlinson, Sallie
Dixon, Pattie	Longino, Bessie	Traylor, Florence
Eakes, Dora	McCaine, Mary	Tuck, Cora
Edwards, Maude	McClure, Hortense	Turner, Alice
Evans, Willie	Meriwether, Myra	Williams, Maude

MUSICAL HISTORY.

Adams, Carrie	Hendrick, Helen	Ridley, Eleanor
Bass, Bessye	Hood, Leila	Schoeller, Mai
Castles, Florence	Ingram, Katherine	Smith, Mrs. E. B.
Chupp, Ila	Langford, Annie	Smith, Mrs. H. M.
Cleaveland, Mary Will	Longino, Bessie	Thomson, Cecelia
Davenport, Eleanor	McClure, Hortense	Traylor, Florence
Davidson, Carrie	Price, Eoline	Williams, Maude
Griffin, Bettie		

HARMONY.

Adams, Carrie	Griffin, Bettie	Powell, Maggie
Bass, Bessye	Hargrave, Mrs. L. L.	Price, Eoline
Brantly, Bell	Hendrick, Helen	Ridley, Eleanor
Castles, Florence	Hood, Leila	Schoeller, Mai
Chupp, Ila	Ingram, Katherine	Smith, Mrs. E. B.
Clarke, Mrs. Phillip	Johnson, Florence	Smith, Mrs. H. M.
Cleaveland, Mary Will	Langford, Annie	Thomson, Cecelia
Cooper, Florine	Longino, Bessie	Traylor, Florence
Davenport, Eleanor	McClure, Hortense	Tuggle, Orrie
Davidson, Carrie	Meriwether, Myra	Williams, Maude
DeLamar, Sallie	Murrah, Inez	Wilson, Mollie

THEORY.

Adams, Carrie	Hill, Lucy	Rutland, Eula
Atkinson, Marie	Hodnett, Sallie Fannie	Sewell, Allie
Boddie, Theodore	Jenkins, Kate	Sharpe, Brightie
Brady, Sallie	Lanier, Laurie	Shaw, Susie
Bulloch, Lula	Law, Una	Smith, Estelle
Candler, Bessie	Longino, Bessie	Smith, Henrietta
Castles, Florence	Mann, Eva	Smith, Mary Will
Chupp, Ila	Mann, Mary B.	Smith, Mrs. H. M.
Cooper, Douglas	McElroy, Ruby	Stroud, Alma
Culver, Daisy	McLendon, Henrietta	Stroud, Anita
Davis, Celia	Meriwether, Myra	Tigner, Jule
Dixon, Pattie	Miller, Lizzie	Tuck, Cora
Dunn, Mattie Lee	Miller, Ola	Venable, Lillian
Fulcher, Annie	Moate, Louise	Warwick, Islah
Hardwick, Ward	Park, Mary	Watkins, Maude
Heard, Julia Belle	Powell, Maggie	Williams, Ethel
Hendrix, Johnnie	Roberts, Ozella	Wilson, Bertha

MUSICAL ANALYSIS.

Brantly, Bell

Cooper, Florine

DeLamar, Sallie

Art Department.**PREPARATORY ANTIQUE CLASS.**Gay, May
Hendrix, JohnnieLatham, Kate
McGarrah, Eunice

Woods, Hattie

Bradfield, Julia
Bradfield, Sara**ANTIQUE CLASS.**Edmundson, Clyde
Moseley, Bessie

Smith, Mrs. C. L.

Bradfield, Julia
Hendrix, Johnnie
Merritt, LizzieMoseley, Bessie
Smith, Mrs. C. L.
Smith, Mrs. H. M.Smith, Maidee
Tuggle, Juliette**STILL LIFE PAINTING CLASS.**

Moseley, Bessie

Moseley, Bessie
Smith, Mrs. C. L.
Smith, Mrs. H. M.**HEAD CLASS.**

Smith, Mrs. C. L.

Bradfield, Julia
Bradfield, Sara
Edmundson, ClydeHendrix, Johnnie
Merritt, LizzieMoseley, Bessie
Smith, Mrs. C. L.**SKETCH CLASS.**Bradfield, Sara
Hendrick, Mrs. HelenHodnett, Sallie Fannie
Schaub, Mattie

Tigner, Mattie Glenn

Moseley, Bessie

Smith, Mrs. C. L.

PASTEL.

Moseley, Bessie

Smith, Mrs. C. L.

CHINA PAINTING.

Childs, Cora

Smith, Mrs. C. L.

OUTDOOR SKETCH CLASS.Bradfield, Julia
Bradfield, SaraHendrix, Johnnie
Moseley, Bessie

Smith, Mrs. C. L.

Summary.

Senior Class	36
Junior Class	35
Sophomore Class	26
Freshman Class	18
Sub-Freshman Class	12
Special Pupils	43
Preparatory Department	39
 Total (no pupil counted twice)	209
 Elocution	40
Bookkeeping	35
Pedagogy	23
French	11
German	2
Greek	1
Stenography	7
 MUSIC DEPARTMENT:—	
Piano	75
Pipe Organ	4
Guitar	5
Mandolin	2
Voice Culture	29
Chorus and Sight-singing	51
Musical History	22
Harmony	33
Theory	51
Musical Analysis	3
 ART DEPARTMENT:—	
Preparatory Antique	5
Antique	5
Still Life Painting	8
Head Class	2
Sketch Class	7
Crayon	5
Water Color	2
Pastel	2
China Painting	2
Outdoor Sketch Class	5
 BOARDERS	94
LOCAL PUPILS	115
STATES AND TERRITORIES REPRESENTED	7

COURSE OF STUDY.

Primary Department.

FIRST GRADE.

READING.—Appleton's Chart, Holmes's First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonic and literal methods.

SPELLING.—Words in reading lesson by sound and by letter. Watson's Script Speller.

ARITHMETIC.—Oral instruction in four fundamental rules. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of Reading lesson, on slate and blackboard.

SECOND GRADE.

READING.—Holmes's Second Reader. Heart of Oak Series, Vol. I. for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Swinton's Word Primer.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Sanford's Primary Arithmetic.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of schoolhouse and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing Copies.

THIRD GRADE.

READING.—Holmes's Third Reader. Heart of Oak Series, Vol. II. for supplementary reading. Pauses, articulation, and phonics receive attention.

SPELLING.—Words in reader by sound and by letter. Swinton's Word Primer.

LANGUAGE LESSONS.—Reed's Language Work.

ARITHMETIC.—Sanford's Intermediate.

GEOGRAPHY.—Barnes's Elementary. Map drawing and molding.

WRITING.—Appleton's Model Copy Book.

In above grades drills in object lessons, calisthenics, singing, and drawing.

FOURTH GRADE.

READING.—Holmes's Fourth Reader. Heart of Oak Series, Vol. III. for supplementary reading.

HYGIENE.—Child's Health Primer, Pathfinder Series, No. 1.

SPELLING.—Swinton's Word Book.

LANGUAGE LESSONS.—Reed's Language Work completed.

ARITHMETIC.—Sanford's Intermediate completed.

GEOGRAPHY.—The Rand-McNally Primary Geography. Map drawing.

WRITING.—Appleton's Model Copy Book.

FIFTH GRADE.

READING.—Monteith's Science Reader. Heart of Oak Series, Vol. IV. for supplementary reading.

HISTORY.—Eggleston's First Book in American History.

SPELLING.—Swinton's Word Book.

GRAMMAR.—Longman's Primary Grammar. Parsing, letter-writing, and punctuation.

ARITHMETIC.—Sanford's Common School Arithmetic.

GEOGRAPHY.—The Rand-McNally Primary Geography completed. Map drawing.

WRITING.—Model Copy Book.

In above grades drills in phonics, calisthenics, singing, and drawing.

*INTERMEDIATE CLASSES.**SIXTH GRADE.*

SPELLING.—Word Book	.....	Swinton.
READING.—Fifth Reader. Supplementary reading	.....	Holmes.
GRAMMAR.—School Grammar	.....	Longman.
MATHEMATICS.—Common School Arithmetic	.....	Sanford.
NATURAL SCIENCE.—Common School Geography	.....	Frye.
VOCAL MUSIC.—New First Music Reader	.....	Mason.
PENMANSHIP.—Model Copy Book	.....	Appleton.

SEVENTH GRADE.

SPELLING.—Word Book	.....	Swinton.
HISTORY.—United States History	.....	Eggleson.
GRAMMAR.—School Grammar	.....	Longman.
MATHEMATICS { Standard Arithmetic	.....	Milne.
{ Elements of Algebra	.....	Milne.
NATURAL SCIENCE.—Common School Geography	.....	Frye.
LATIN.—Easy Latin Method	.....	Harkness.
VOCAL MUSIC.—New First Music Reader	.....	Mason.
PENMANSHIP.—Model Copy Book	.....	Appleton.

*Collegiate Department.**FRESHMAN CLASS.*

LANGUAGE { Word Lessons	.....	Reed.
{ School Composition	.....	Longman.
HISTORY.—History of England	.....	Dickens.
MATHEMATICS.—High School Algebra	.....	Milne.
NATURAL SCIENCE { Common School Geography reviewed.	.....
{ Map drawing	.....	Frye.
{ Popular Zoology	.....	Steele.
LATIN.—Easy Latin Method completed	.....	Harkness.
VOCAL MUSIC.—New First Music Reader	.....	Mason.
PENMANSHIP.—Model Copy Book	.....	Appleton.

SOPHOMORE CLASS.

LANGUAGE	{ Word Analysis Elocution Composition and Rhetoric	Kennedy. Hamill, Delsarte. Williams.
HISTORY.—	Mythology	Berens.
MATHEMATICS	{ Algebra Geometry (four books)	Milne. Wentworth.
NATURAL SCIENCE	{ Botany Physiology and Hygiene	Steele's Wood. Smith.
LATIN.—	First Latin Readings	Arrowsmith and Whicher.
VOCAL MUSIC.—	New Second Music Reader	Mason.
PENMANSHIP		Appleton.

JUNIOR CLASS.

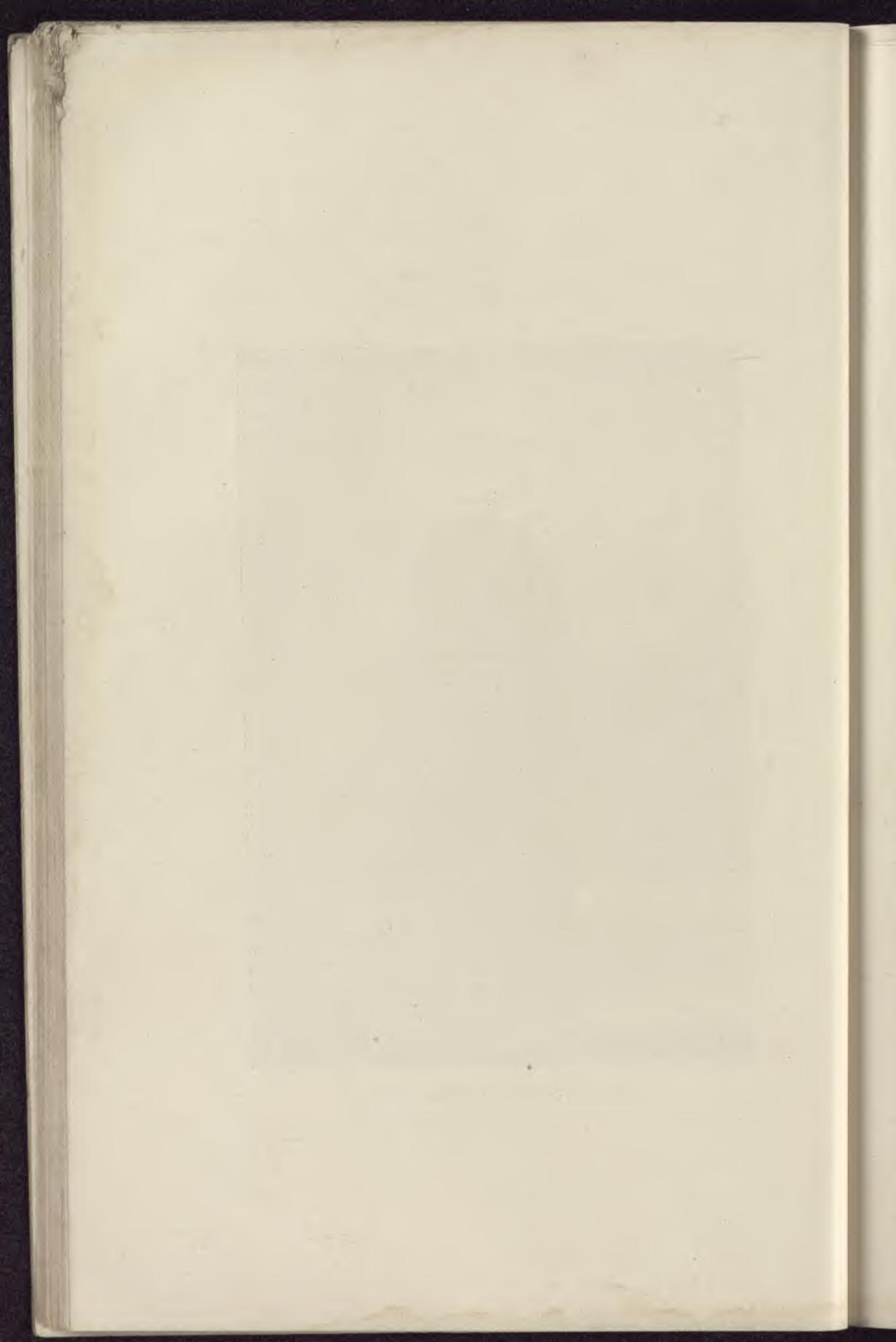
LANGUAGE.—	Rhetorical Composition.	
HISTORY.—	General History	Myers.
READINGS.—	Selections.	
MORAL SCIENCE	{ Ethics Bible Outlines	G. M. Steele. G. M. Steele.
MATHEMATICS	{ Geometry (completed) Trigonometry	Wentworth. Wentworth.
NATURAL SCIENCE	{ Natural Philosophy Physical Geography	Avery. Maury.
LATIN	{ Virgil—Aenaid (two books) Horace—Odes Prose Composition—Part II	Searing. Anthon. Harkness.
VOCAL MUSIC.—	New Third Music Reader	Mason.
PENMANSHIP		Appleton.
OPTIONAL STUDIES.—	French, German, and Greek.	

SENIOR CLASS.

LANGUAGE	{ The English Language English Literature Shakespeare.	Kellogg and Reed. Raub. Hudson.
READING.—	Selections.	



STUDENT IN FULL UNIFORM.



MENTAL SCIENCE	{ Logic	Jevons-Hill.
	{ Political Economy and Civil Government.	
	{ Psychology	Baldwin.
MORAL SCIENCE	{ Christian Evidence	Fisher.
	{ Outlines of the Bible	G. M. Steele.
MATHEMATICS	{ Analytical Geometry	Wentworth.
	{ Bookkeeping	Williams and Rogers.
NATURAL SCIENCE	{ Astronomy	Steele.
	{ Geology	Steele.
	{ Chemistry	Williams.
LATIN	{ Horace—Satires and Epistles	Anthon.
	{ Tacitus—Germania or Agricola	Tyler.
	{ Prose Composition—Part II. completed	Harkness.
VOCAL MUSIC.—	New Fourth Music Reader	Mason.
PENMANSHIP.	. . . . .	Appleton.
OPTIONAL STUDIES.—	French, German, and Greek.	

In each of the above classes compositions, phonic drills, and physical culture.

TEACHERS' CLASS.

SCHOOL MANAGEMENT	. . . . .	Baldwin.
NORMAL METHODS	. . . . .	Brooks.
METHODS OF TEACHING	. . . . .	Raub.
SCHOOL-ROOM DEVICES	. . . . .	Shaw.
NORMAL DRAWING AND SIGHT-SINGING.	. . . . .



Music Department.

THIS DEPARTMENT offers a thorough course in vocal and instrumental music, theory, and musical history. Some of the teachers have had advantages of the best conservatory training, all are eminently qualified for their respective positions. The methods employed are those used by the best instructors of American and European conservatories. Monthly recitals, in which pupils and teachers take part, are held in the Home Chapel. At these recitals, the director of this department criticises the tone, touch, position, expression, and general address of the performer, and pupils are trained and prepared for concert work. We invite attention to the graded courses below. The time required to complete a course will be determined by the pupil's previous attainments and by the rate of progress as dependent on talent and industry.

It is DESIRED that all pupils taking the course in voice culture, piano, or pipe organ, should take the courses in theory and sight-singing, as they are deemed essential to an intelligent comprehension of the work. Piano and voice pupils MUST continue theory till the first three grades are understood. A new feature in this department is the prima vista piano classes. Pupils in and above the fourth grade in piano meet their teacher every Wednesday for a drill in sight-reading. Every music pupil has the advantage of learning to read ordinary music at sight. The course in theory has been extended this year by the addition to the fifth grade of Goodrich's Musical Analysis, a text-book requiring a year's study.

THEORY.

Under theory is included notation, thorough-bass, harmony, double chants, chorals, and acoustics. Theory is kept in advance of execution that each step may be intelligently taken, and thus greater progress is attained. The course in theory will compare favorably with that of the best conservatories, and instruction is FREE to pupils in piano and voice culture.

The Course of Study in Theory.

First Grade.

Palmer's Theory of Music, Part I.
Notation and rudimentary principles.
Written Exercises.

Second Grade.

Palmer's Theory, Part II.
Major, minor, and chromatic scales.
Chords and their inversions. Written exercises.

Third Grade.

Palmer's Theory completed and reviewed.
Thorough-bass. Written exercises.

Fourth Grade.

Emery's Elements of Harmony to Lesson 43.
Emery's Additional Exercises.

Fifth Grade.

Emery's Elements of Harmony completed and reviewed.
Double Chants. Chorals. Harmonizing melodies. Acoustics.
Richter's Additional Exercises.
Goodrich's Musical Analysis.

MUSICAL HISTORY.

Pupils have access to a library containing the best musical books and journals. In the fourth, fifth, and sixth grades, pupils are required to read biographies of the masters, and other musical literature.

Course of Study in Musical History.***First Year.***

Lessons in Musical History (Fillmore). Reviewed with original outlines and sketches.

Second Year.

The Great Tone-Poets (Crowest). Biographical sketch of each composer.

PIANO.

Particular attention is paid to technic throughout the course. To facilitate the attainment of correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired till the desired tempo is reached. Pupils who have completed the fourth grade in theory and piano, the first year in musical history, and a year in sight-singing, will receive a CERTIFICATE in instrumental music. Those completing the course in theory, piano, musical history, and first year in sight-singing, will receive a DIPLOMA. The weekly prima vista classes are FREE to all pupils in and above fourth grade piano.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for one year.

*Course of Study in Piano.**First Grade.*

Koehler, op. 249, Vol. I.

Scales and finger exercises.

Selected solos.

Second Grade.

Koehler, op. 249, Vol. II. Duvernoy, op. 120.

Major and harmonic minor scales.

Selected solos.

Third Grade.

Koehler, op. 249, Vol. III. Heller, op. 45. Schumann, op. 68.

Major, melodic, and mixed minor, and chromatic scales.

Selected solos.

Fourth Grade.

Czerny, op. 299. Turner, op. 28. Heller, op. 47. Loeschorn, op. 66.

Lebert and Stark's Piano School, Part II.

Chopin's Valses. Mozart's and Clementi's Sonatas.

Scales continued.

Solos by Kuhlau, Liszt, Bendel, Schubert, Schulhoff, etc.

Fifth Grade.

Cramer's 60 Selected Studies. Kullak's 8va. Studies.

Lebert and Stark's Piano School, Part III.

Mendelssohn's Songs without Words. Chopin's Polonaises.

Clementi's Gradus ad Parnassum. Beethoven's Sonatas.

Scales continued.

Solos by Raff, Haydn, Henselt, Schubert, Scharwenka, Moszkowski.

Sixth Grade.

Moscheles, op. 70. Kullak's 8va. Studies.

Bach's Inventions. Beethoven's Sonatas.

Scales continued.

Solos by Liszt, Weber, Wagner, Chopin, Rubenstein, etc.

ORGAN.

Instruction on the pipe organ will be given by a graduate of the New England Conservatory. Cabinet organ taught. Those completing this course will be well fitted to take charge of choir and church music.

Course of Study in Pipe Organ.

Stainer's Pedal Studies. Whiting's Organ Studies, Books I., II.

Whiting's Preludes and Postludes, Bk. I. Rink's Postludes, Bks. I.-V.

Best's Pieces for Church Use, Bks. I.-VI.

Art of accompanying. Hymns, ancient and modern.

Buck's Motettes, Bks. I., II. Best's Concert Pieces, Bks. I.-VI.

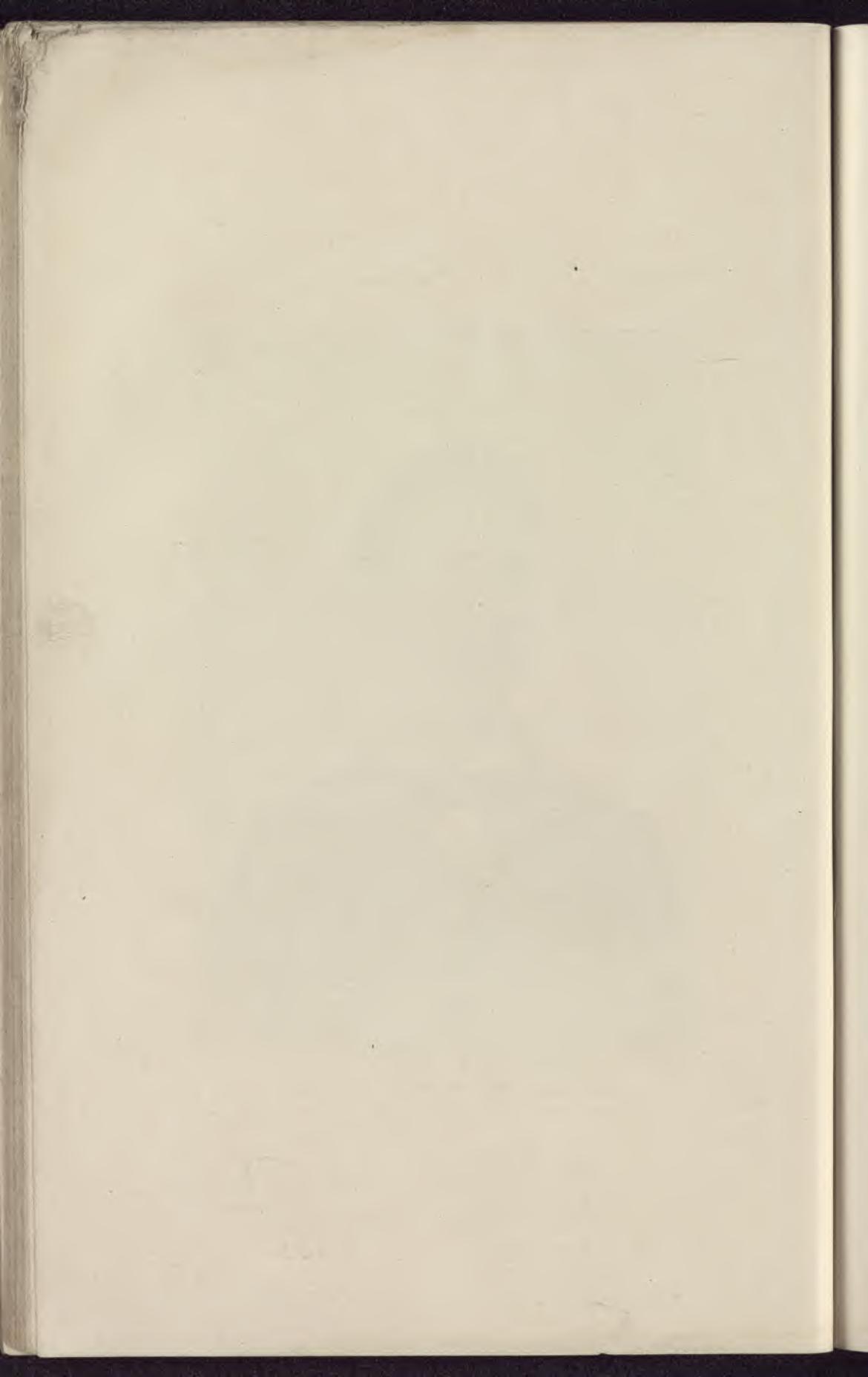
Mendelssohn's Sonatas. Bach's Preludes and Fugues, Vols. I., II., III.

Best's Arrangements from Scores. Eddy's Organ in Church, Vols. I., II.

Eddy and Gleason's Church and Concert Organist.



ALWYN M. SMITH, MUSICAL DIRECTOR.



VIOLIN.

This branch is taught by the most approved methods. The course of study consists of scales, finger exercises, correct bowing, etc.; Henning's, Fessenden's, and Schubert's Studies, ensemble playing with piano and cornet, solos, duets, etc., from best composers. Instruction on the guitar and mandolin will also be given by a competent teacher. Pupils furnish their own instruments.

SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music, enabling her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as in instrumental music. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught DAILY. The musical director with the sight-singing classes usually gives a cantata or light opera each commencement.

Course of Study in Sight-Singing.***First Grade.***

Blackboard work. New First Music Reader (Mason).

Notation. Major, minor, and chromatic scales.

Ear-training. Drills in intervals. Selected glees. Written exercises.

Second Grade.

New Second Music Reader (Mason).

Review of rudiments. Written exercises.

Selected glees and choruses.

Third Grade.

New Third Music Reader (Mason).

Drills in chord singing. Selected choruses.

Fourth Grade.

New Fourth Music Reader (Mason and Veasie).

Church music, including hymnology.

Choruses selected from standard operas and oratorios.

For the benefit of pupils in Junior and Senior classes who cannot take full course in sight-singing, a special shorter course has been arranged. It consists of blackboard work, drills in notation, scales, keys, intervals, etc., with written exercises. Independent Music Reader (Mason) and Crown of Song (Leslie) are the text-books.

VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers are graduates of America's best conservatories of music. The GENUINE Old Italian method is used. Since correct breathing is the basis of good tone, as well as good health, breathing exercises are given throughout the course. Noise and "forced" tones do not constitute singing. Pupils do not learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends; but their voices are properly trained and developed. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Female quartets are organized and drilled when voices are found adapted to such work.

Pupils completing the first year in sight-singing and musical history, the fourth grade in theory and voice culture, will receive a CERTIFICATE in voice culture. Those completing the course in sight-singing, musical history, theory, and voice culture, will receive a DIPLOMA.

 No pupil will receive a certificate or diploma unless she has studied in this institution each of the required branches for at least one year.

Course of Study in Voice Culture.***Fifth Grade.***

Emerson's Vocal Method. Bonaldi's Studies.
Breathing exercises. Vocal physiology.
Setting the voice. Exercises adapted to individual.
Diatonic scale, slow tempo, using vocal adapted to pupil.
Selected solos.

Second Grade.

Marchesi, op. I. Concone's 50 Lessons. Bordogni's 24 Vocalises.
Breathing exercises. Slow trill. Blending register.
Study of vowel and consonant sounds in English.
Selected songs and ballads.

Third Grade.

Marchesi, op. I. Vaccai's Italian Method. Concone's 25 Lessons.
Breathing exercises. Trill. Italian melody.
Study of vowel and consonant sounds in Italian.
Selected arias and English songs.

Fourth Grade.

Marchesi, op. 21. Panofka, op. 81. Bordogni's 36 Vocalises, Bks. I., II.
 Breathing exercises. Expression and phrasing.
 Study of arias continued. Concert singing.
 Selections from oratorio and English songs.

Fifth Grade.

Lamperti's Studies. Bordogni's 36 Vocalises, Bk. III. Marchesi, op. 15.
 Breathing exercises. Expression and phrasing.
 Dramatic accent. Concert singing.
 Study of aria, recitative, and cavatina.
 Operatic selections in English and Italian.

Art Department.

A N ARTIST of ability and experience is in charge of this department. Much work is done from nature and objects, and free-hand drawing is required. Pupils are taught not mere copying, but true art; hence their work has a life in it often wanting where only colored prints are used. The studio is fitted up with casts, studies, etc. There will be models to pose in the Head and Sketch classes. This department offers unsurpassed advantages in oil and crayon portraiture. The Art Hall is commodious, well lighted, and admirably adapted to its uses.

Course of Study in Art Department.

DRAWING CLASSES { Preparatory Antique } One year in each class.
 { Antique }

PAINTING CLASSES { Still Life } Two years in each class.
 { Head Class }

SKETCH CLASS.

All pupils except Preparatory Class are required to draw in the Sketch Class. Two criticisms a week are required in this class.

Pupils wishing to enter the Antique and Still Life Classes must submit a cast drawing for examination. To enter the Head class a drawing of the head from life is required. No examination required for entering the Preparatory class.

Painting and drawing in every medium are taught, including oil colors, pastel, water colors, and china painting, drawing in charcoal, crayon, pencil, and pen and ink. Outdoor sketch class will be arranged for fall and spring study. No charge for sketch class and outdoor sketch class to pupils in the other classes. Those completing the courses in drawing and painting will receive a DIPLOMA.

Industrial Department.

HIIS department is now a permanent feature of the institution. It includes the following branches: Dressmaking, typewriting, and stenography.

A competent instructor has been employed to take charge of the dressmaking. Regular lessons are given in cutting, fitting, and making dresses. Instruction is also given in plain and ornamental sewing.

Stenography and typewriting are taught by an expert. Instruction is given in punctuation, capitalization, business and social correspondence. A knowledge of these practical branches may be acquired at a small cost.

Remarks on Course of Study.

OPTIONAL STUDIES.

ALL optional studies, such as vocal and instrumental music, drawing, painting, French, German, and Greek, are taught so as to interfere as little as possible with the regular studies of pupils. No pupil having commenced an optional study can discontinue it without the permission of the faculty, given at the written request of the parent or guardian. Pupils must study Latin in order to graduate in the A. B. course.

SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such studies as will enable them to take a regular class-standing as soon as possible. Such are catalogued as **IRREGULAR** pupils.

ELOCUTION.

Graduates or those who do not intend graduating may wish to complete special studies, or to enjoy the advantages of music, and art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are enrolled as **SPECIAL** pupils. Special pupils boarding in the College must be subject to all regulations affecting boarding pupils.

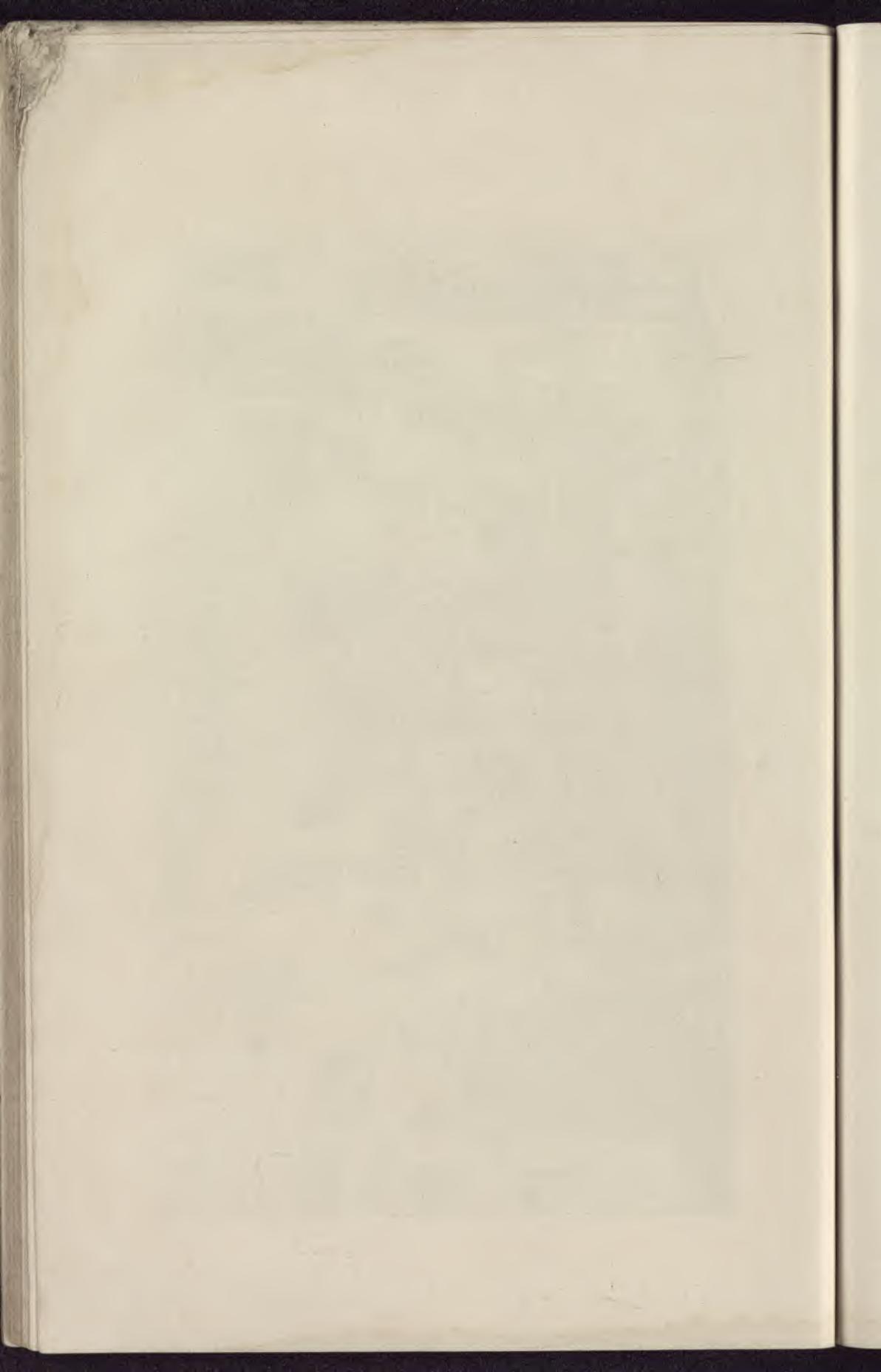
TEACHER'S CLASS.

Class elocution is taught free in regular course. Pupils desiring a special course in elocution may receive instructions from one who has had superior advantages. For this a reasonable fee is charged.

This department will be under the direction of experienced and suc-



ART ROOM.



cessful teachers. Instruction is given to actual as well as prospective teachers. Members of the teacher's class visit the different recitation rooms, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a skillful, experienced teacher. Of the one hundred and thirty-four pupils that have taken this course, a majority have been engaged in successful teaching. Those who attain to proficiency in this course will receive teacher's certificates.

BOOKKEEPING.

Double entry, commercial law, and business correspondence are taught. This study is not optional, but is required of all members of the graduating class. Girls should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them, besides, every housekeeper should know how to keep a correct account of her income and expenses. Two hundred and eighty-six young ladies have taken this course, and many of them are now filling positions where they apply practically the instructions here received.

STUDY AND RECREATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, stated intervals for recreation and exercise are incorporated in the schedule of daily duty. This system is favorable to order and discipline, and conducive to health of body and vigor of mind.

PHYSICAL CULTURE.

A specialist will be employed to give instructions in this important branch. The College is being supplied with the best gymnastic appliances. Pupils will also have the advantage of calisthenics and military drills.

STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea under the care of a teacher. No desultory or aimless study is allowed. This provision affords boarding pupils superior advantages. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

COURSES OF STUDY.

There are three regular courses of study in the literary department, viz.: Classical, Scientific, and Post Graduate. The classical course

embraces the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. Pupils must complete one of these courses in order to graduate. We intend that our diplomas shall mean something.

EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence ; and, from the average of these marks and records of daily recitation, the STANDING of the pupil is obtained. At the end of each term (three months), a report of pupil's standing in their studies, attendance, and deportment will be sent to patrons.

CLASS DISTINCTIONS.

Some members of the Senior class will be appointed to represent the class on Commencement Day. The Faculty reserve the right to decide the number of appointees and what parts shall be assigned to each.

In the Junior class, the twelve young ladies having the highest class standing will be appointed to read original essays during commencement. To compete for a reader's place in the Junior class, the pupil must enter college during the first four weeks of the session, pursue all the studies of the classical or scientific course, and stand all the class examinations. When a branch has been previously studied elsewhere, and the pupil gives satisfactory evidence of proficiency in the same, she may be excused from daily recitations, but must stand the class examinations in that branch.

In the Sophomore class, the ten young ladies who excel in elocution will be appointed to recite during commencement. To compete for a reciter's place, the pupil must have been a member of the class not less than three scholastic months preceding the time of appointment, and must have been pursuing all the studies of the classical or scientific course.

No medals are awarded, and no "honors" are conferred.

DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M.

EXPENSES.**RATES PER SCHOLASTIC YEAR.*****Preparatory Department.***

First, Second, and Third grades	\$ 20 00
Fourth and Fifth grades	30 00

Collegiate Department.

Sixth and seventh grades	35 00
Freshman class	45 00
Other classes	54 00
Diploma (literary or music)	5 00
Certificate (music)	3 00
Library fee (due each session, on entrance)	1 00

Music Department.

Instruction on piano or organ	50 00
Voice culture (single pupil)	50 00
Voice culture (in class of two or more) each	40 00
Sight-singing	5 00
Violin, guitar or mandolin	40 00
Use of piano one hour to one and a half hours per day	10 00
Use of piano each additional hour per day	5 00
Use of piano, to pupils in double music, two hours per day	10 00
Use of pipe organ (including hire of organ blower)	30 00

Art Department.

Drawing (pencil, charcoal, or crayon)	30 00
Crayon portraiture, pastel, or china painting	40 00
Oil painting	50 00

Special Studies.

Special elocution (single pupil)	40 00
Special elocution (in class)	20 00
Special harmony	30 00
Dressmaking	20 00
Typewriting (with use of instrument)	20 00
Stenography	40 00
Special penmanship (for the course)	3 00

Board, laundry, lights, and fuel	\$150 00
Board, laundry, and literary tuition (above Freshman class) ..	204 00

Pupils desiring to take music, art, or special studies, in addition to the literary course, can find out cost of same by adding rates as specified on preceding page. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than is usually charged in institutions of similar grade. Notice that theory, class harmony, musical history, bookkeeping, class elocution, and physical culture are taught FREE OF CHARGE.

STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 9, one third March 10. New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term if carried on with the same class. No deduction will be made for absence during the FIRST TWO or the LAST THREE weeks of the session. No refunding of money paid for board or tuition unless serious illness compels the pupil to be absent two or more successive weeks. No charge for literary tuition is made against daughters of clergymen LIVING BY THE MINISTRY. We expect all dues to be settled before class distinctions, diplomas, or certificates are granted.

 Books, sheet music, stationery, and art materials are sold for cash. Boarders, on entering, should deposit money to pay for these articles.

TERMS AND VACATION.

The collegiate year is one continuous session, beginning the third Wednesday in September and ending the first Wednesday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins September 16, 1896; the Winter Term begins December 9, 1896; the Spring Term begins March 10, 1897, and ends June 2, 1897, which is Commencement Day.

GENERAL INFORMATION.

LOCATION.

AGRANGE is seventy-one miles southwest of Atlanta, on the Atlanta and West Point and the Macon and Birmingham railroads. It is located upon a high, rolling country, above the Pine Mountain range. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges, LaGrange has long been famed as an educational center.

HEALTHFULNESS.

The healthfulness of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can here enjoy a semi-tropical climate,—lacking the extreme cold of higher latitudes, and the intense heat of places less elevated.

SITUATION.

The college occupies a most magnificent site, eight hundred feet above sea level. College Hill is one hundred and three feet higher than railroad depot, affording a commanding view of surrounding country. Being situated one half-mile from business center of town, the College affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears said of the situation that he had traveled extensively in Europe and America, visiting schools and colleges, but he had never seen one equal to this for beauty and adaptation.

THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful outdoor exercise and pleasant retirement.

THE BUILDINGS.

The main buildings are the College and College Home. In 1856, the property was sold to the North Georgia Conference for \$60,000; and many improvements have since been made. A large well on the premises and the city water-works furnish an abundant supply of water. The College and College Home are lighted with the best Edison electric lights.

THE COLLEGE

Is built of brick and granite, and covered with tin, making it fire-proof. It is 60 by 120 feet, two stories high at one end and three at the other. The first floor contains recitation rooms, and is divided by wide halls crossing each other at the center, thereby affording perfect ventilation. On the second floor are located the chapel, and a complete arrangement of music rooms convenient to the chapel and admirably situated for instruction and practice. Art and music rooms occupy third floor.

THE COLLEGE CHAPEL.

The Chapel is 60 by 100 feet, with a capacity for 1500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced by distinguished visitors, to be the largest college hall in the State.

COLLEGE HOME.

College Home is located one hundred feet west of the College, with which it is connected by a brick walk. From the roof of this building, water flows towards all points of the compass. With improvements recently made, this Home contains Home Chapel, gymnasium, baths, and rooms for one hundred and twenty-five boarders. Each story has a hall running the entire length of the building. The second floor is reached by three broad stairways. The rooms for boarders are eighteen feet square, with doors opening into three wide halls, and with two or more windows receiving air and sunshine from without. These rooms are thoroughly ventilated, having open grates, windows with weights, and doors with reversible transoms. The thickness of the walls is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. With our superior hygienic arrangements it is not strange that College Home has had, for the past forty years, a health record unsurpassed in the South.

LAURA HAYGOOD WITHAM LOAN FUND.

Wm. S. Witham, of Atlanta, Ga., has donated \$10,000 as a loan fund, the interest on the same to be used for educating dependent girls. This fund is already in operation, several young ladies having enjoyed its benefits during the past session. Already there are more applicants for aid from the fund during the coming session than can be granted. Will not some friend of Christian education make a loan or donation to meet these pressing demands?

 Circulars giving information concerning this fund and conditions on which loans are made, will be furnished on application.

LIBRARY.

Many valuable books and periodicals have recently been added to the Library. Among the books of reference, pupils have access to seven encyclopedias, and five unabridged dictionaries. Attention will be given to building up the Library, which is a valuable aid in acquiring a finished education. Money or books contributed will be gratefully received.

INSTRUMENTALITIES.

The College is supplied with physical and chemical apparatus, new desks and maps, a fine microscope, a good mineral collection, Adam's Chronological Chart, Yaggy's Geographical and Astronomical Charts, Graham and Billing's Anatomical Chart, and an electric clock (The Autocrat) for running the various daily programs.

LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. The societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, debates, essays, criticisms, etc.

ALUMNAE.

The Alumnae of the College hold an annual meeting during commencement to revive the associations of the past, and contribute to the prosperity of their Alma Mater.

UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This will be worn on Sundays and on such occasions as the Lady Principal may prescribe. The uniform, consisting of Oxford cap and gown of black lustrine, will be furnished at a cost not exceeding \$8.00. Each pupil must procure her uniform within THREE WEEKS after she enters college. Each young lady should have a black skirt as well as black tie to wear with uniform. For every-day wear no uniform is required, but parents are requested to dress their daughters plainly. Pupils must wear uniform during commencement EXCEPT ON THE STAGE, when PLAIN WHITE DRESSES must be worn.

ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils.

NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The rooms of the boarding pupils are inspected daily, and notice is taken of any disorder, negligence, or untidiness.

MORAL AND RELIGIOUS ADVANTAGES.

We give constant attention to the moral and religious training of our pupils. Religious exercises are held morning and evening. On Sunday morning pupils attend such churches as their parents may designate. Bible lessons are part of the curriculum. Sectarianism is eschewed, but we seek to commend the Christian religion by precept and example. A religious atmosphere has pervaded College Home during the past year. All the graduating class but two were members of the church.

HEALTH.

A close, intelligent supervision is exercised over the health of boarding pupils. The Lady Principal has made medicine and the health of pupils a lifelong study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses are provided. CHOICE OF PHYSICIAN AND OF THE SYSTEM OF TREATMENT RESTS WITH THE PARENT; and, when made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed, and pupils leave school in better health than when they enter.

DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. Bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each pupil must furnish her own sheets, covers, pillowcases, and towels. Each pupil should have an umbrella, a gossamer, and overshoes.

THE GOVERNMENT

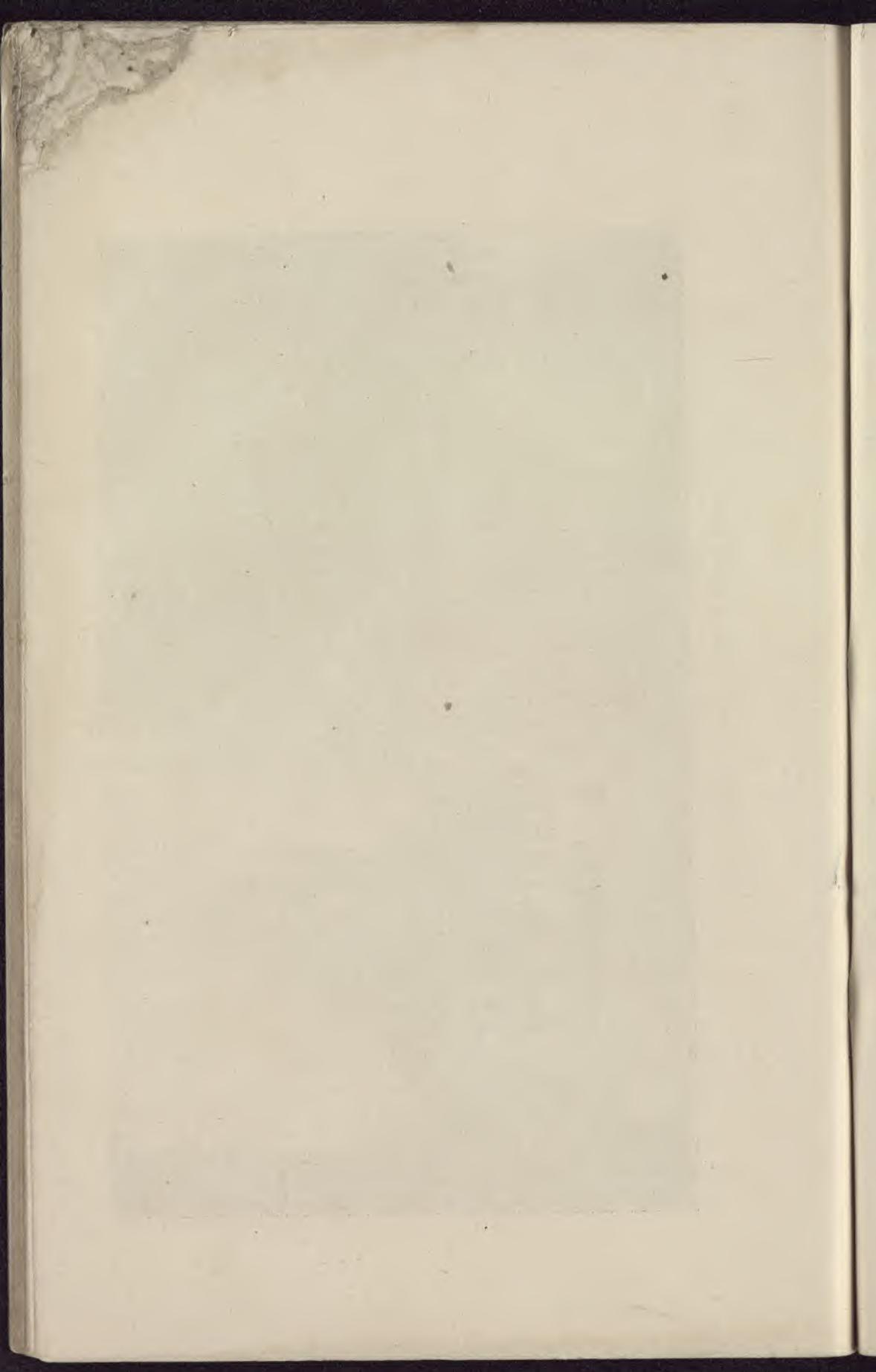
Is mild but firm. The pupil is taught to respect herself and others, and at all times to observe propriety and decorum. Confidence between pupils and teachers is invited and secured. Such an *ESPRIT DE CORPS* is thus obtained as renders rigid discipline rarely necessary.

REFERENCES.

We refer to ANY of our patrons. Inquire of them whether our catalogue is a fair index of what we are and what we do.



COLLEGE HOME — CAPACITY, 125 BOARDERS.



Regulations for Boarding Pupils.

PUPILS MUST

Wear the College uniform.
Meet visitors only in reception room.
Contract no debts at stores or elsewhere.
Pay for damage done to College property.
Promptly report sickness to Lady Principal.
Arrange room before leaving in the morning.
Discontinue no study without permission of Faculty.
Promptly obey rising, prayer, study, retiring, and school bells.
Observe the Sabbath, and attend Sunday-school and church.

PUPILS MUST NOT

Spend the night out of the College.
Communicate with young gentlemen.
Sit in windows, throw or converse therefrom.
Leave grounds without permission and escort.
Send or receive anything by means of day pupils.
Visit sick or exchange rooms, without permission.
Borrow money, jewelry, or clothing from each other.
Receive visits from day pupils or others without permission.
Leave pianos open, or visit music and art rooms without permission.

TEN REASONS

Why girls should attend the LaGrange Female College:—

1. **Location.**—Half-mile from business center. Beautiful and retired.
2. **Health.**—Good water. Elevated, undulating country; no malaria.
3. **Boarding.**—Pupils and teachers board together in College Home.
4. **Faculty.**—Trained, progressive. Engaged exclusively in teaching.
5. **Literary Course.**—Well-graded. Best books and methods.
6. **Music.**—Unexcelled. Voice culture a specialty. Sight-singing daily.
7. **Art.**—Exceptionably fine advantages.
8. **Teacher's Class.**—Thorough course in methods and management.
9. **Bookkeeping.**—Taught free in regular course.
10. **Expenses.**—Reasonable rates. No incidentals.

TO PATRONS.

When you enter a pupil, it is clearly implied that you subscribe to all the conditions herein contained. Pupils are expected to observe the rules prescribed, and patrons should not ask us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class-standing. When necessary for pupils to go home, patrons should communicate directly with the President. **THE PRESIDENT RESERVES THE RIGHT TO REFUSE ALL REQUESTS FOR PUPILS TO VISIT IN THE CITY OR ELSEWHERE DURING THE SESSION.** Pupils should not remain after commencement, free from College restrictions. Such a course is usually damaging. Parents, consider the interests of your children, and do not allow it. The association of College Home, together with the musical and literary entertainments given, afford as many social advantages as are best for them while at school. Pupils are not allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables, such as sweet-meats, cakes, etc. Most sickness arises from this cause. The fare of the College is ample, and the same for pupils and teachers.

Boarders keeping money in their own rooms do so **AT THEIR OWN RISK.** Money should be deposited with the President, who will then be responsible for it.

We offer best advantages and reasonable rates. To succeed we must have prompt payments. As long as dues are unpaid, we, not you, are bearing the burden of your child's education.

NOTE.

Our neat, economical uniform.

Our well-graded literary and music courses.

Improvements on grounds and buildings each year.

Buildings are brick, and boarding-house only two stories high.

President and his wife have taught successfully for forty years.

Many of our pupils are teaching in prominent schools of the State.

Bible is taught in regular course. School religious, but not sectarian.

Our teacher of sight-singing is one of the finest vocalists in the South.

Commencement Exercises, 1896.

Friday, May 29, 8 P. M.—Exercises by Primary Department.

Saturday, May 30, 10 A. M.—Meeting of Trustees, and Visiting Board from the North Georgia Conference.

Sunday, May 31, 10.30 A. M.—Baccalaureate Sermon by Rev. F. P. Culver, Anniston, Ala.

Monday, June 1, 10 A. M.—Recitations by Sophomore Class.
8.30 P. M.—Annual Concert.

Tuesday, June 2, 9 A. M.—Essays by Junior Class.
11 A. M.—Address by Hon. W. F. Samford, Opelika, Ala.
4 P. M.—Art Exhibit and Reunion of Alumnae.
8.30 P. M.—Graduating Exercises by Senior Class.
Baccalaureate Address and Conferring Degrees by the President.

CALENDAR FOR 1896-97.

SEPTEMBER 16, 1896.—FALL TERM OPENS.

DECEMBER 9, 1896.—WINTER TERM BEGINS.

MARCH 10, 1897.—SPRING TERM BEGINS.

JUNE 2, 1897.—COMMENCEMENT DAY.

North Georgia Conference Visiting Committee for 1896.

REV. J. E. DICKEY, F. WALTON, REV. J. S. JENKINS, B. H. HILL,

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